

# Senior Annual

19

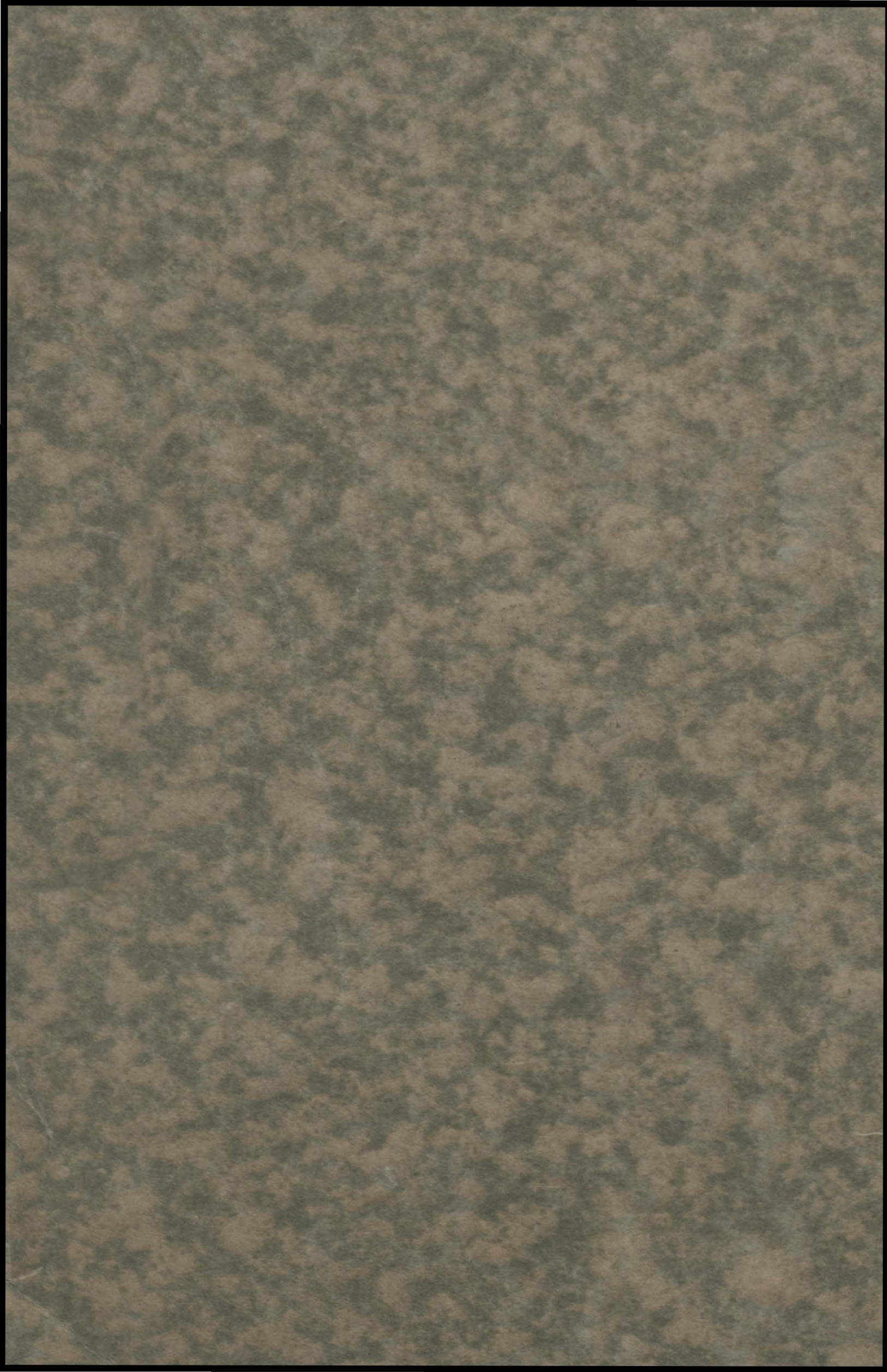


23

RF A

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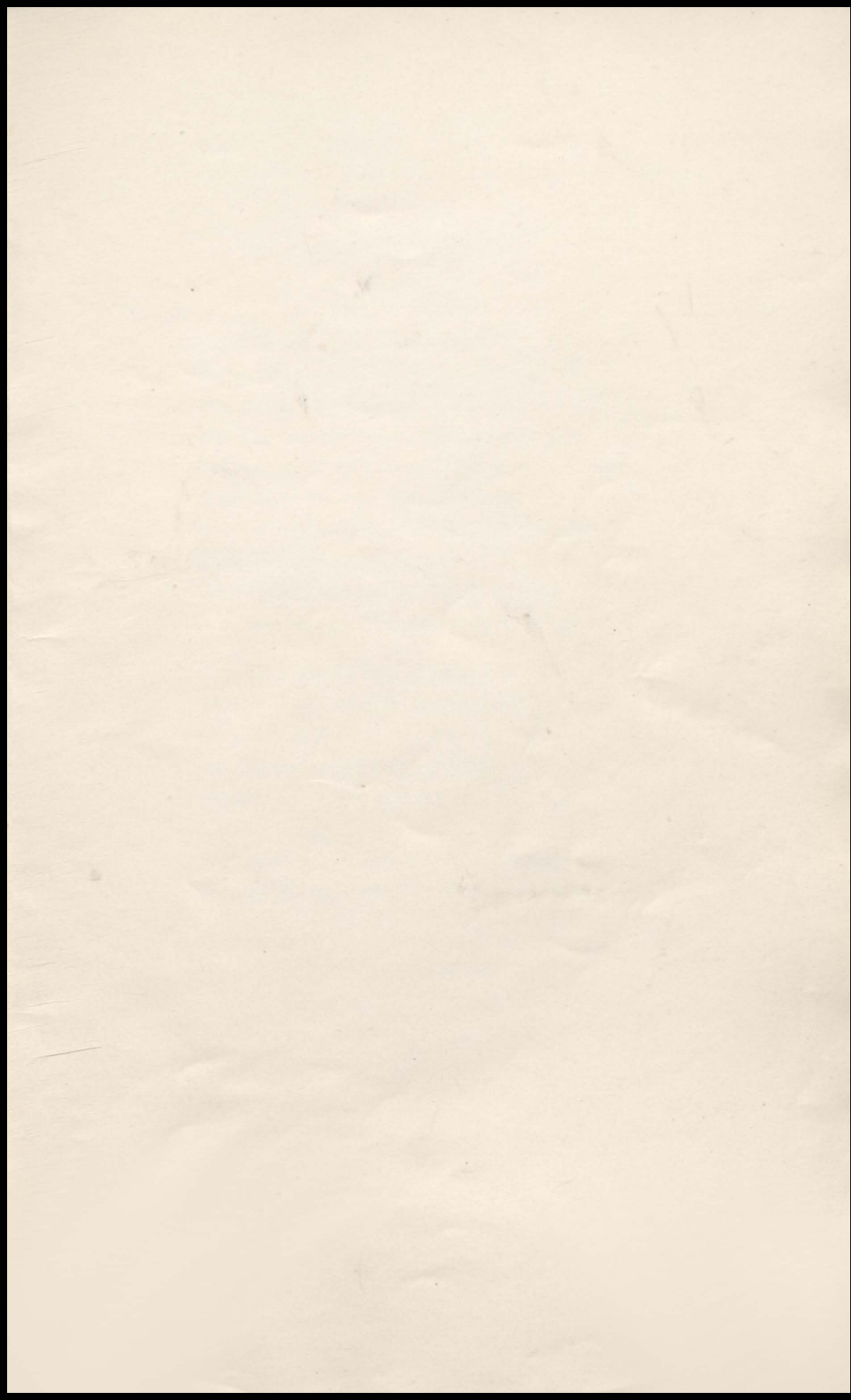


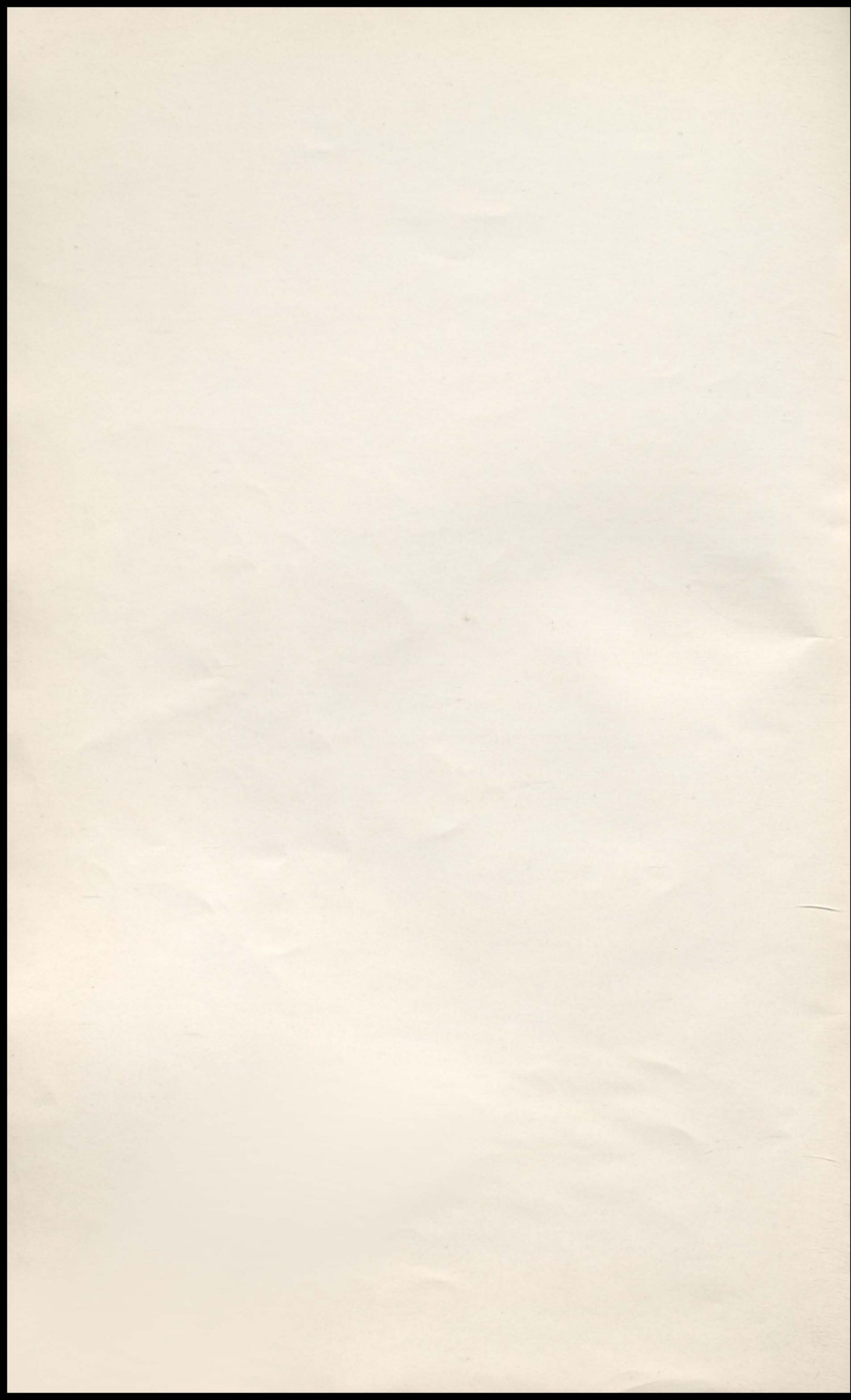














## CLASS POEM

Old R. F. A., along whose halls  
We've daily passed, to you we owe  
How much we do not know, nor can,  
Till time has carried us through deeper,  
Sternier paths than we now tread.  
Then to our longing, backward gaze,  
You'll shine more brightly through the mists  
Than any other light,  
While tasks that now seem hard to bear  
Will then appear the frame-work of our lives  
  
To you, or what you represent;  
Teachers, schoolmates, books and life;  
We owe a debt which we can ne'er repay.  
We live to-day in this great land  
Where chance for learning is a heritage;  
Where teachers beckon, aid and urge;  
Schoolmates incite; books light the way;  
And life demands that we shall do our best.  
  
We're leaving now; some to go on  
Where still the booklights gleam;  
Some, where the call of duty bids us come;  
But all intent on better service  
To our fellow men.

A. W. B., '23.



To  
MISS HENRIETTA FOOT,  
who has done much toward uplifting  
our school and community, we  
respectfully dedicate  
this annual.





SENIOR ANNUAL STAFF

Top Row—Thuringer, Seager, Schlebecker, Jones, Erion, Ackley, Percival, Clements.  
Bottom Row—Barnard, Powers, James, Dickinson, Domino, Lagatta, Clarke, Ulrich.

COURTESY OF C. B. HOWLAND AND  
UTICA SATURDAY GLOBE





### ADVISORY BOARD

Top Row—Keating, Connick, Spear, Bowes, Kessler, Schlebecker, Ulrich, French, Relyea, Guyer.  
 Bottom Row—Cole, Vanderpool, Herbst, Evans, Perrine, Newton.

PHOTO BY C. B. HOWLAND

COURTESY OF UTICA SATURDAY GLOBE



# THE SENIOR ANNUAL

Published by the Class of 1923

JUNE

ROME NEW YORK

1923

## EDITORIAL

Here is our Annual. Here is the result of our weeks and months of persistent labor in compiling material and publishing this book. Since this is the school's only publication, it must represent the entire school as well as the class of '23. We sincerely believe that it is worthy of its dual mission.

You have noticed that we have made the size of the pages smaller than those of previous year. In this way we are able to give you a greater number of pages with more value to you than otherwise. We have, of course, had to overcome many obstacles, and are proud of our achievement. One of the chief difficulties was securing advertisements, which are a vital factor in financing this publication. We hope that you will realize the kindness of the concerns who did advertise in this Annual and patronize them accordingly.

We have tried not to hit anybody too hard in our jokes and personals. If you object to anything, it's your own fault that it's in here. You shouldn't have done anything to warrant our writing about you in that manner.

We wish to thank here Mr. C. B. and R. G. S. Howland of the Utica Saturday Globe Company, for the use of the many cuts which added to the value of this Annual. We are also indebted to Mr. Harold Clements and Mr. Jesse Shapiro for their kindness in assisting us with products of their pen and brush.

Editor and Staff.

## STAFF

THEODORE MINER DICKINSON.....Editor-in-Chief  
PHILIP ANTHONY LAGATTA.....Business Manager

### Assistant Editors

Katherine Clark  
Wesley Seager  
Eugenia Domino  
Marion Powers

Jane Schlebecker  
Embury Jones  
Charlotte Ackley  
Lila Thuringer

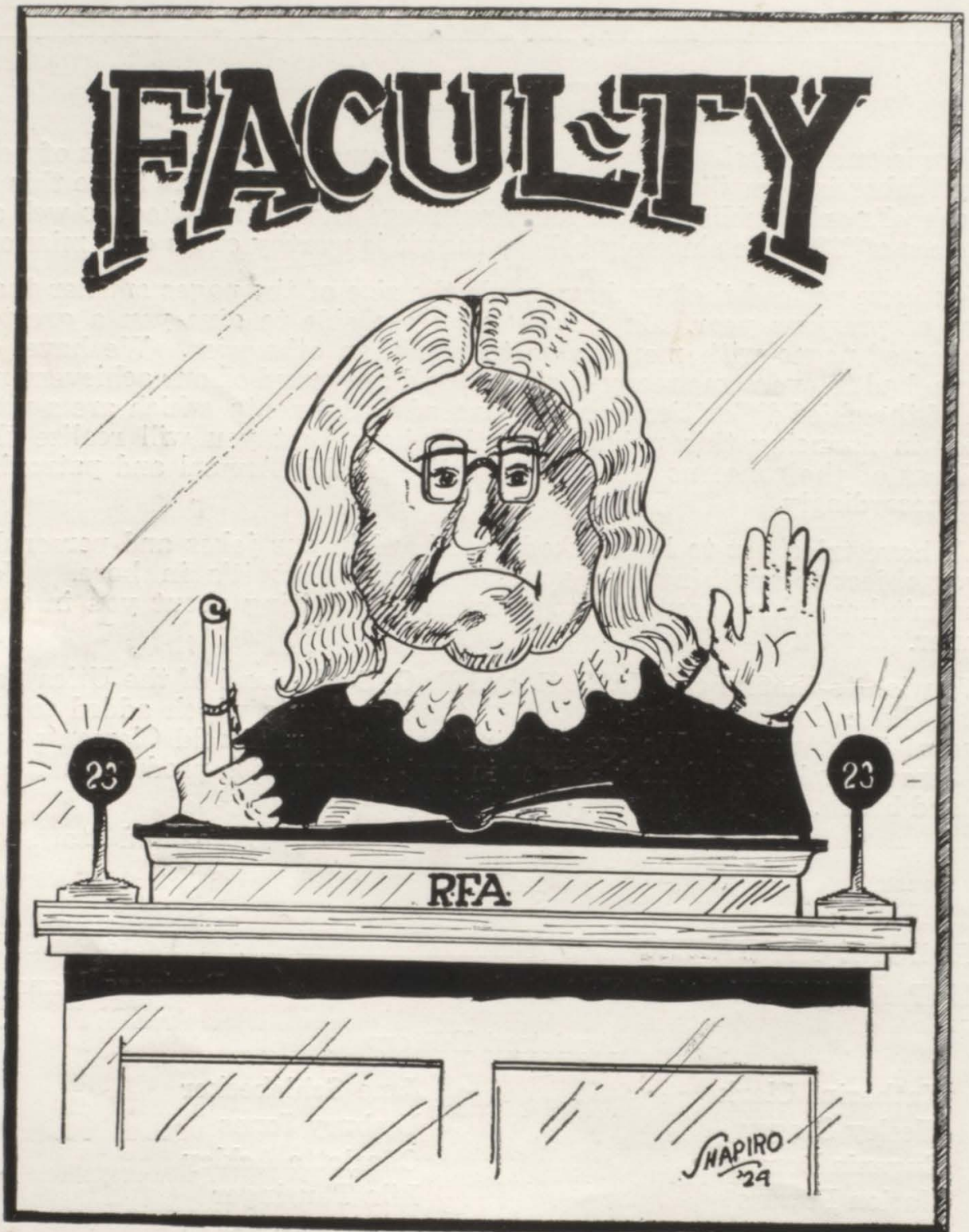
### Assistant Business Managers

Norman Barnard

McKinley Percival

Art Editor .....Harold Clements  
Joke Editor .....Harry Ulrich  
Assistant Joke Editor .....Earl Erion  
Staff Reporter .....James Besley









FACULTY

Top Row—Meyer, Bigelow, O'Donnell, Willson, Deutl, Bibbins, Keough, Newton, McFerran, Eysaman, Cole, Peltz, Foot, Cole, Moe, Spear, Douglass.

Bottom Row—Whittemore, Whittemore, White, Seeley, Barnard, Aurand, Perrine, Lundblad.

PHOTO BY UBELLE





WALTER L. NEWTON, Principal

## FACULTY

WALTER L. NEWTON.....Principal

Graduated Syracuse University 1907, B. S. Graduate Student Syracuse and Columbia Universities. Head of Science Department Cazenovia Seminary. Principal Manlius High School. Principal Liberty High School. Principal Glen Ridge High School, N. J. Principal Rome Free Academy, 1920-1923.

FLORENCE C. SEELEY.....Junior and Senior English

Graduate Cornell University, 1885, Ph. B., Phi Beta Kappa. Taught at Fairport, N. Y., Gouverneur, N. Y., Auburn, N. Y., Charleston, N. C., Avery Institute, Rome Free Academy 1904-1923.

MARY L. COLE.....Second and Third Year English

Graduated State Normal College, 1896, Ph. B., Phi Beta Kappa. Syracuse University, 1905, A. B. Taught in West Winfield, Herkimer, Saratoga Springs, Dunkirk, Auburn, Rome Free Academy 1922-1923.

LOUISE R. PERRINE.....First and Second Year English

Graduated Wm. Smith College 1913, A. B. Taught in Mt. Morris, Lansingburgh, Raymond Riordan School, Rome Free Academy 1921-1923.

FLORENCE T. BYCE.....Second Year English and Oral

Graduated Oneonta Normal. William Smith College 1912. Taught at Utica Free Academy, Binghamton, Rome Free Academy 1922-1923.



- KATHERINE W. PELTZ.....First Year English  
 Graduated State College 1922. Taught at Rome Free Academy 1923.
- HELEN AURAND.....Public Speaking and Dramatics  
 Graduated Wyoming Seminary in Expression. Graduated Wilkes-Barre Institute in Expression. Graduated Emerson College of Oratory, Boston, B. L. I. degree. Taught one year as assistant at Sullins College, Bristol, Virginia; two years as a head of Department of Expression and Dramatics at Averett College, Danville, Virginia; Rome Free Academy 1923.
- RUTH M. HALL.....Latin  
 Graduated Cornell University 1904, A. B., and Albany State Normal College 1906, B. P. Taught in Phelps, Seneca Falls, Hornell and Rome Free Academy 1916-1923.
- MARGARET A. O'DONNELL.....Latin  
 Graduated State College 1922. Taught at Rome Free Academy 1923.
- CAROLINE McFERRAN.....French  
 Graduated Cornell University 1904, A. B. Albany State Normal College, B. P. Taught in Gouverneur, Hudson, Rome Free Academy 1914-1923.
- HENRIETTA FOOT.....Ancient History and Civics  
 Graduated Syracuse University 1912, A. B. Taught in Rome Free Academy 1912-1923.
- LEILA M. EYSAMAN.....American History and Civics  
 Graduated Syracuse University 1909, Ph. B. Taught at Saranac Lake, Hempstead, Lockport, Genesee Wesleyan Seminary, Lima, Rome Free Academy 1923.
- MARGARET R. MEYER.....History and Civics  
 Graduated tSate College 1922. Taught at Rome Free Academy 1923.
- MYRON J. WHITTEMORE.....Science  
 Graduated Syracuse University 1918, B. S. Taught in Rome Free Academy 1919-1923.
- NATALIE F. WHITTEMORE.....Biology  
 Graduated Syracuse University 1915, A. B. Taught in Sacket Harbor 1915-1919. Rome Free Academy 1919-1923.
- EMMA J. DEUTL.....Science  
 Graduated State College 1922. Taught at Rome Free Academy 1923.
- ANNA I. SPEAR.....Mathematics  
 Graduated Syracuse University 1905, Ph. B. Taught in Phoenix, Canastota and Rome Free Academy 1915-1923.
- ANNA K. KEOUGH.....Mathematics  
 Graduated Syracuse University 1918, A. B. Taught at Tupper Lake H. S. 1918-1920. Syracuse North H. S. 1920-1921. Rome Free Academy 1921-1923.
- DANIEL H. COLE.....Mathematics  
 Graduated University of Rochester 1895, B. S. Taught at Flushing, L. I., Haverford, Pa., Dunkirk, Angelica, N. Y. Rome Free Academy 1921-1923.
- HAROLD A. MOE.....Commercial Subjects  
 Graduate Commercial Course Plattsburg State Normal School 1916. Taught in Franklin Academy, Malone, N. Y., 1916-1918. Rome Free Academy 1918-1923.



MARY B. WILLSON ..... Commercial Subjects

Graduate Commercial Course Plattsburg State Normal School 1913.  
Taught in Rome Free Academy 1916-1923.

MARY P. WHITE ..... Commercial Arithmetic

Graduated St. Elizabeth's 1919, A. B. Taught Rome Free Academy  
1919-1923.

JAMES E. BIGELOW.....

Graduate Oswego Normal 1923. Rome Free Academy 1923.

CLAYTON K. DOUGLASS..... Mechanical Drawing and Joinery

Graduated Mechanics Institute 1913. Taught Beaver Falls, Pa., 1914-1917.  
Uniontown, Pa., 1917-1918. Rome Free Academy 1918-1923.

CAROLYN A. BIBBINS..... Supervisor of Drawing

Graduated Mechanics Institute 1903. Taught in Tonawanda and Rome  
Free Academy 1913-1923.

JOHN O. LUNDBLAD..... Supervisor of Music

Graduated Theoretic Course Teachers' College, Columbia University 1912.  
Institute Musical Art, New York City, 1913. Trinity School of Church  
Music, New York City, 1914. Institute of Musical Pedagogy, Northampton,  
Mass., 1918. Supervisor at Rome Free Academy 1918-1923.

MILDRED H. BARNARD..... Household Science

Graduated Albany Normal College 1915. Taught at Hudson Training  
School, 1915-1919. Rome Free Academy 1919-1923.

MARIAN S. GRAVES..... Household Art

Graduated Cornell University 1918, B. S. Taught at Interlaken, Rome  
Rural Schools, Rome Free Academy 1921-1923.

WILLIAM J. KEATING..... Physical Director and Coach

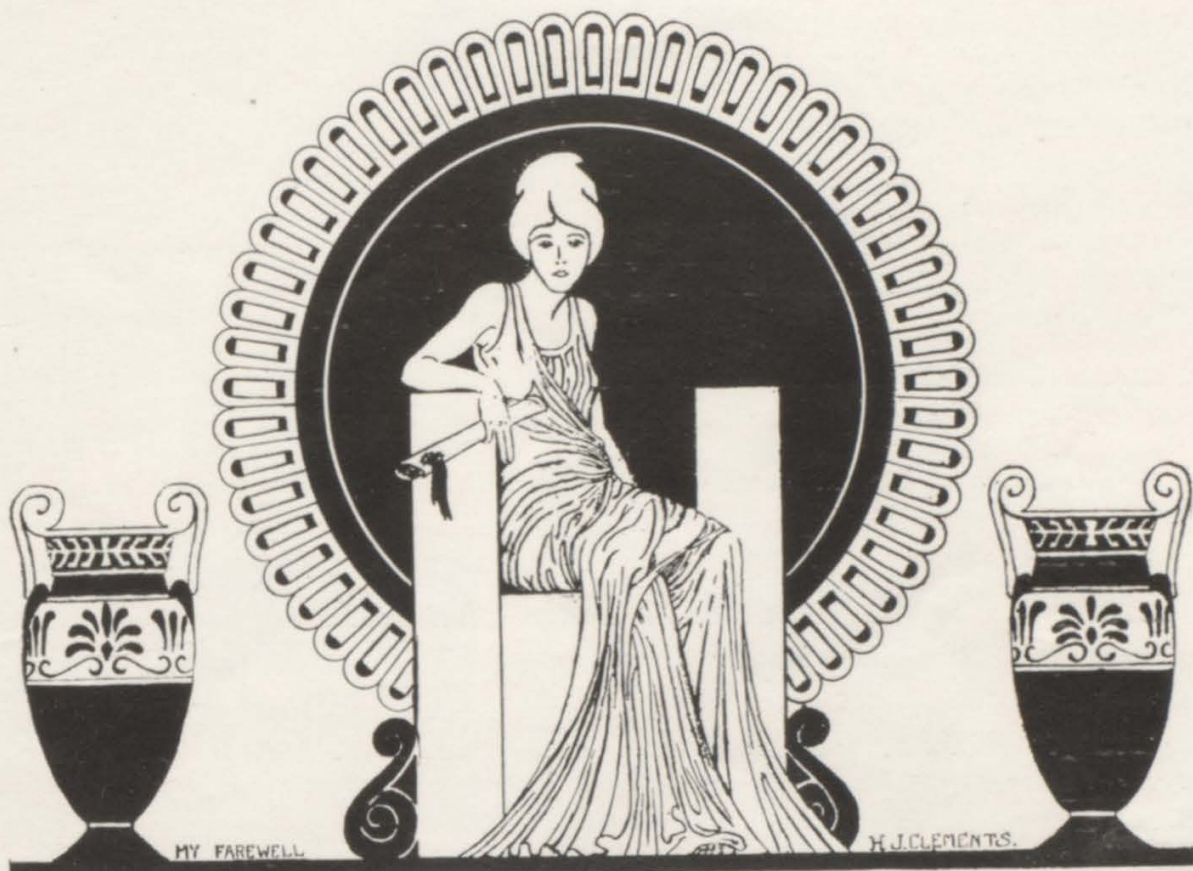
Graduated Lebanon Valley College 1918. Rome Free Academy 1923.

MARION E. ADEY..... Secretary to Principal

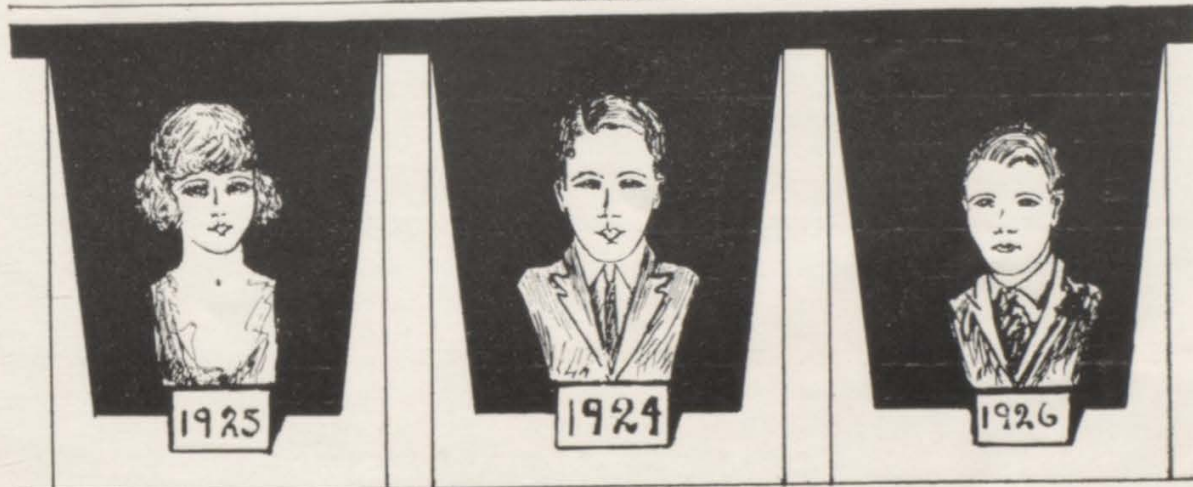
Graduated Rome Free Academy 1923. Rome Free Academy 1923.







1923



CLASSES





GEORGE R. STALEY  
SUPERINTENDENT OF SCHOOLS

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## SENIOR HONORS

Valedictorian—Sarah Law .....	90.8
Salutatorian—Jane Schlebecker .....	87.9
Third Academic Honor—Katherine Clark .....	87.5
Fourth Academic Honor—Gwyneth Roberts .....	86.6
Fifth Academic Honor—Velma Liebi .....	86.0
Sixth Academic Honor—Margaret Trachsel .....	84.7
First Public Speaking Honor for Girls—Jane Schlebecker .....	94
First Public Speaking Honor for Boys—Embury Jones .....	87



**RFA**  
**1923**



### Charlotte Mae Ackley—(Smiles)

This is class '23's perpetual smiler. Lately, however, the smile has faded quite a bit. We wonder who is to blame for it—some one from Detroit or Rome who wears a red sweater.

Charlotte is a cracker-jack of a stenographer and had better pick out an old boss if she wants to stay single.

Staff

Dramatic Club

### Marion Ethel Adey

Here is the charming young Miss who governs the office. We don't mind having to go there any more with her there. Then, too, she always has a large supply of white slips on hand, and has the yellow slips locked up in the safe.

Her presence here is presumably the reason for one O. Sholtz still attending school.

Dramatic Club.

### Emma E. Alleman

When you see Emma and Clara together it makes you think of day and night. Emma has dark hair, blue eyes, and red cheeks and lips. Oh, boy, won't she make some man a flashy little wife!

### Norman A. Barnard —(Norm)

Isn't he a dear, girls! Norman sure is studious, but he doesn't spend all his time studying mere lessons. Ask Vesta. She seems to be a very interesting subject to Norm.

Assistant Business Manager of Annual. Manager of Basket Ball. Hi-Y Club.

### Ella Mae Beach

Ella is a very industrious young lady. Don't she look it? She's quiet, too, and doesn't tell everything she knows, which is a very uncommon thing for a girl. She is a valuable member of the class and we are glad to have her one of us.





### Augustus W. Benedict—(Gus)

Herein lies great genius! Gus looks very peaceful and shy, but you want to look out. "Don't judge a book by its cover." These poets are queer fellows. Liable to do most anything. Have him write you an "epic!"  
Class Poet.

### James Edwin Besley—(Jim)

Jim is one of our cleverest students, especially in Business English. He knows all about the telegrams and telephone rates, to Oswego in particular. Why is this?

He also is a coming golf champ. Keep an eye on him thru the New York papers.  
Dramatic Club                      Staff Reporter  
Hi-Y Club.

### William D. Bevitt—(Bill)

Bill is our star chemist. He knows so much about the subject that he far surpasses Prof. Whittemore. Prof. even has Bill teach the class part of the time, so he can get points for teaching next year's class.

Bill also shakes a wicked drum stick. He is the life of the school orchestra.  
Orchestra.

### Doris J. Blue

She doesn't look dangerous, but, "Oh, you'd be surprised." We hear that in Ta-berg she is an awful vamp. How about it, Doris? Why not practice your art here?

### George Thomas Bowers

This handsome youth seems to be very studious. The ladies do not know him very well; at least those of this class. However, we are informed that in grammar school days he was a ladies' man. He must have learned the snares and pitfalls of the sweet (?) things early.



**RFA**  
**1923**



### **Ernest Joseph Carrier—(Obe)**

Ernest never makes much noise, but he is always on the jump. He is the kind that never seems to study, but gets thru everything alright.

He spends his time outside school with a certain young lady whose name we will not mention here. The initials are N. E.—Guess?

Orchestra.

### **Katherine Morison Clark—(Kitty)**

Kitty is the sunbeam of our class, no kidding. You never see her grouchy and she is always up to something.

She always gets high marks, too. I don't see why she goes to school anyway; she always knows everything.

Third Academic Honor, Dramatic Club Staff.

### **Harold Joseph Clements**

Next on the program, we wish to introduce our long, lanky, loose-jointed, happy-go-lucky combination of artist and actor.

Harold sure is a genius when it comes to either of these professions. And isn't he handsome!

Staff

Dramatic Club

Class Artist.

### **Minica Colella**

"Silence is Golden"—Minica certainly believes in this saying because she carries it out to perfection. Nevertheless, when she does say something it means a lot.

She is a friend to everyone and we are sorry she is leaving.

### **George Abraham Darlington—(Duke)**

Ahem! With great pleasure and satisfaction we present herewith for your approval—George, the man about town.

George certainly gives the class a business-like aspect, doesn't he. But on the other hand, he is a regular devil when he gets started. You can tell by the way he does up his hair.



# RFA

1923



## Ruby De Parma

Ruby is one of the bright lights of our class. She's a regular shark at history. We are sorry, but we are unable to tell you about her latest sheik, as she changes them about once a week.

Nevertheless she has many friends in R. F. A. who wish her luck in her pastime.

## Theodore Miner Dickinson—(Ted)

Behold the dignified editor-in-chief of our Annual. Ted sure has worked hard on the Annual and if he likes work like that in everything, he will surely amount to something.

He isn't strong for the ladies, apparently, although we have a suspicion that he might have a secret romance. His specialty is mathematics and science, especially radio.

Editor-in-chief of Annual    Hi-Y Club  
Dramatic Club.

## Eugenia A. Domino—(Jean)

Here's one little girl we all adore. We hear she's very fond of "Cats." She likes the "Eddy" kind better than the "Tommy!"

However, we couldn't have had a perfect class without her.

Staff.

## Earl Francis Erion—(Erie)

Earl has at last decided to try to graduate. It may be he wants to move to Oneida to save postage on his correspondence.

We wonder! Pink paper and ever'thing.  
Staff.

## Viola Josephine Forgeon

Viola has always been a loyal and valuable member of the class. She is another one of our practical workers who will succeed in anything.



# RFA

·1923·



## Bernice Mable Gillett

Let us introduce you to the champion talker of class '23. One hundred dollars reward is offered to anyone who can prove that they saw her not talking.

Never mind, Bernice, you may win the world's championship for talking some day. There seem to be, however, a few young men who don't mind talking.

Dramatic Club.

## Avis Hulda Hakes

Avis is a very quiet and studious person. We can't explain her very well as she's never done anything terrible here. Yet, on the other hand she may be secretly waiting for a chance to do something. Give her time.

## Marion Leone Hartson

Marion talks a lot and seems to enjoy life. She studies a lot and gets good marks. She is not at all bashful around men. Doubtless she knows how to handle them. You can't put anything over on Marion. She ought to be successful in her work after she leaves R. F. A.

## Charles W. Havens—(Chike)

Here is R. F. A.'s "Fine Fellow." Every one that knows Chike agrees with that.

One very noticeable thing about Chike is his voice. He Serenades us between every class with his melodies (?). Never mind, Chike, "Music hath charms to soothe the savage heart." Try it on some of the "wild" ones in R. F. A.

"R" in football, '20, '21, (capt.), '22.

"R" in baseball '22.

basketball '21, '22, '23.

## Anna Margaret Herbst

"And a 'Spear' hath pierced her heart." Poor Margaret, I hope she will survive.

Her specialty is exhibition dancing. Reserve your seats early. It is safe to say, I believe that Margaret will not die an old maid.

Advisory Board

Dramatic Club





PHOTOS BY UBELLE

### Caroline Horin

Caroline is another of the bright lights of our class. Kind of cute, isn't she?

She is sure to be successful as a stenographer. Now is your chance to hire a good one.

### Carl Ingvolstad, Jr.

His Manhood shall be blissful and sublime,  
With stormy sorrows and serenest pleasures,

And his crowned age upon the top of time  
Shall throne him great in glories, rich in treasures.

Carl likes to study. That's more than the rest of us can say.

### Earl Kenneth James—(Red)

Earl is the shining light of our class. Too bad we can't print his picture in color. The color of his hair is his chief asset.

He is in love with the school "Bell." It's a "Dor—" bell, too. This, however, is only one of the many.

Dramatic Club. Hi-Y Club  
"R" Football '22. "R" Baseball '22.

### T. Embury Jones

This attractive young man seems to like the spring flowers, especially the "May."

Then, too, he is, according to statistics, the youngest of the class.

One of these freaks you know. But, he's good-natured and every one likes him.

Boy's Public Speaking Honor.  
Dramatic Club.

### Henry Joseph Kaut—(Hank)

Hank shuns the girls and rushes his studies. A real sensible lad.

Hank is another one of these likeable chaps who makes friends wherever he goes.



# RFA

·1923·



## Philip Anthony Lagatta—(Tony)

Here, is the big boss! Tony is always running things and we admire him for it. He is also our local druggist. His slogan is "Buy in Rome." We expect him to be a prosperous business man or some such fool thing.

Business Manager of the Annual.

Advisory Board.                      Dramatic Club.



## Sarah Irene Law

Here is our most prized possession. Our Valedictorian. Sarah sure is a wonder. She comes to school every morning on the Choo-choo. I'm afraid most of us would give it up as a bad job if we were in her shoes.

She's always good natured and never hurt a flea on purpose.

Valedictorian.



## Velma Leata Liebi

Velma is another of the quiet kind. She always goes along in the same friendly way helping others.

I think you'll agree with me that she's not fated for single life. Real sweet and charming, isn't she?

Fifth Academic Honor.



## Marion K. Lyman

Marion is an easy-going, care-free young lady. "Never do to-day what you can put off until to-morrow," is Marion's motto. Nevertheless, she gets along very nicely.



## Agnes L. Manktelow

Agnes is a very hard and earnest worker. She always accomplishes what she sets out to do.

She cannot help but be successful in any undertaking after she leaves R. F. A.



# RFA

## 1923



### William Allan McAdam—(Mac)

Allan is the hard working president of our class. He always seems to be up to something, but we don't know for sure what it is. We see him often at Milvo's (accompanied) and that might have something to do with it.

President of Class '23.

### Juanita Elizabeth McGarty

This young lady is the star of the Business English Class. However, don't let that make you think Juanita is one of the studious kind. She has lots of fun in her. Let her tell you about the good times that can be had on the ice (Throne's). There seems to be some special attraction there for her!

### Mary Anna Mooney

"So little, yet so big."

This saying just fits Anna. Perhaps you wonder what we mean by big. Well, we mean her giggle. Giggling and talking are Anna's favorite recreations. Believe us, she knows just how to go about them.

### Marion Mooney—(Sid)

You never see this young lady walking. Strange isn't it when she has two feet as good as any of us. She is always seen riding in a Ford with a person by the name of S. S.

Marion is always smiling and helps keep our class in good spirits. (?)

### Lucius Francis Mumpton—(Lute)

Here is one of the noisy members of our class. Lute dearly loves to talk—especially to women. Can't keep him still a minute.

We wonder what he'll do after he is married. (Women's rights.)



# RFA

1923



## David Joseph Northrup—(Dave)

This young man is full of life. Dave and Handsome Harry are the spice of Prof. Moe's classes. Dave of late is becoming religious—he never forgets his—Grace.

Cheer up, old boy, we all appreciate our musicians, especially when they play "When I Was Seeing Nellie Home."



## Alice Elizabeth Parks

Alice, like all women, likes to talk. She also was great on not getting the history lesson. We think she knows a lot more about other subjects than she does about history—but she won't tell us. It sounds suspicious.



## William McKinley Percival—(Mac)

For a long time Mac has seemed more interested in football and other sports than in any thing else. However, lately, he seems to have taken a great interest in women. We know he makes a great many trips to Oneida.

"R" in Football '19, '20, '21, '22.

"R" in Basball '19, '20, (capt.) '21, '22.

"R" in Basketball '20, '21, '22, '23.

Staff.



## Leona M. Phillips

This young lady hails from Westmoreland. Leona always has her lessons prepared. The rest of us let her do the reciting and take the good marks. Aren't we the cheerful givers?



## Ruth Halcydine Plunket

Ruth is one of the attractive girls of the class, and we are wondering if that has anything to do with her work. She is always complaining of undone lessons, yet when in class always seems prepared. Some people can even get away with murder.





### Marion Martina Powers

Marion has a smile that never comes off. Her laugh can be recognized anywhere. She has a host of admirers and we don't blame them a bit. We are justly proud to count her in our class.

Vice President Class '23.  
Dramatic Club.

### Jesse Leroy Puttock—(Red)

Here is a quiet gentleman who gets along well in everything. We hear that he has several dozen sisters in R. F. A. If they're all as likeable as Leroy, the school must be doing pretty well.

Leroy is what you might call a black horse. He doesn't look very dangerous now but he is apt to be a winner later.

### Mary Rose Rienzo—(Rosie)

Rose's great accomplishment is talking. She'd rather do that than eat. It doesn't cause her the least trouble either. Nevertheless, Rose is good at studying which is something you can't say about everyone.

### Gwyneth Roberts

Gwyneth is somewhat of the quiet kind, but just the same she is sweet and very nice.

She has a charming smile, and say, there is something attractive about her that only a few are privileged to know. Now don't all rush to find out. Move and give someone else a chance.

Class Secretary.  
Dramatic Club.

### Stella A. Roe

"The mildest of manners and the greatest of hearts." Stella is not one of the real quiet kind. She is full of fun. No lessons ever got by her but what she understood them.

We hear that she writes stories and plays. We intend to take in the first night of her big play when it comes off.



# RFA

1923



## Harriet Martha Salisbury

When a pane in a window is broken, you see

The window forlorn as a window can be.  
And that is a picture remarkably true  
Of your teachers and class '23 without you.

So you see, we are very glad to have Harriet a member of '23.

## Jane Smiley Schlebecker—(Bobbie)

"The rose is red, the violet blue,  
But none, dear Jane,  
Is as sweet as you."

Really that is true. Her disposition and manners are perfect. To know her is to love her. We know someone else who thinks so too, but we won't mention his name here.

Salutatorian  
Public Speaking Honor for Girls.  
Dramatic Club.                      Advisory Board Staff.

## Wesley E. Seager—(Wes)

Here is the human sponge of the Algebra class. He never has pen, pencil, paper or book.

Never mind though, there are lots of others in the same condition. But here is some advice. 'Tis wisdom in itself.

Resolved: That you can't drive a nail with a sponge, no matter how hard you soak it.

## Vesta M. Secor

Vesta has a very pleasant disposition. It takes her to put the big figures on the books in the office. Of late, two of our well known senior lads are paying special attention to Vesta's winning ways, and we feel sure that someone will be rewarded with a real home-maker.

## Ernestine Louise Siefert

"Still water runs deep."

One of our quiet girls in school is this dark eyed, dark haired lassies. She seems lost without Genevieve. Did you ever see Ernestine love? Oh, Boy—! She's a wonder at it.

Dramatic Club.





### Harold Miles Slone

Here is another of our friends also, who talks little but listens a lot. No, he has nothing to do with "Slone's Horse Polish," but, he is capable of producing something just as good.

He hails from Lee Center, and with his brother will probably make the old home town known all over the world.

### Horace Evans Slone

This young man, like his brother, was never arrested for disturbing the peace.

He is quite a boy and makes good use of his time here. For further information, consult the 1923 Edition of the Lee Center ter "Who's Who."

### Carl Spear

"Here is a warrior bold  
With buckler, shield and spear."

Carl is far from our idea of a bold and stately warrior. He is really short and very good natured. There are lots of Margarets around school, but there is only one for Carl. Carl always did have good taste, anyway.

### Lila Arlene Thuringer

"It's not because your hair is curly  
It's not because your eyes are blue,  
For the reason that we love you  
Is just because you're you."

Here is the bell of the class. But don't cut her picture out of the Annual. The reason for this is that someone else has the original.

Staff.

Dramatic Club.

### Cecile Marguerite Towsley

"Her face is queenly and her mouth like that of a Princess." I don't think we need to tell you more about Cecile because she is so very well known. She has many admirers. Just gaze upon her and see if you blame them—but don't gaze too long as she has a sensitive disposition.



**RFA**  
**1923**



### Margaret M. Trachsel

We regret that we do not know more about Margaret. She is so very quiet and modest that there are no tales to be told about her.

She keeps everything to herself. It is said that women can't keep secrets; try Margaret before you say anything more.

Sixth Academic Honor.

### Harry George Ulrich—(Hans)

"Come one, come all,  
 This rock shall fly,  
 From its firm base;  
 As soon as I."

Gaze upon our Wally Reid of the class of '23. He sure is not for this burg. He has as much business as love. Hans resolved on New Year's to have Liberty and we feel sure that he shall always partake. (We mean the Street). We hope that with such a partner as "Ag" he may establish an Endurance Record for dancing.

Staff (Joke Editor)    Advisory Board  
 Manager of Football, '23.  
 Dramatic Club                      Hi-Y Club

### Francis Joseph Waller—(Moses)

Another one of our old standbys. Couldn't get along without him. You ought to see him skate. Take a trip to Throne's Pond any night next winter and he will give you an exhibition of fancy (?) skating.

### Clara Augusta Warcup

Let us introduce to you one of the flappers of class '23. With curly blond hair bobbing to and fro, she strides up and down the halls with her stately walk. Clara is rarely seen alone, in fact she seems lost if Emma, her dark haired twin, is not with her.

Clara is always looking for new victims, so watch out.

### David Weiss—(Dave)

Dave is a wizard. You ought to hear him play the old fiddle. He is just wonderful. He is also a genius at handling the fair sex. I believe he enjoys the latter art better than the former. Dave may look old, but he has managed to get thru High School in the specified length of time.

Orchestra                      Dramatic Club.





### Marion E. Williams

"Her pleasure is her power to charm, and her charm is to all men a pleasure." Also her looks. Marion does not need powder and paint to make her beautiful. She is very fair, and lots of girls have good reason to envy her.

### Wallace Asa Wood—(Red)

This lad believes in taking quite lengthy vacations during the school term. However, he has decided to graduate with '23. It must be that he wants to put something else down for his occupation besides "student" when he registers for voting next fall. He doesn't look that old, does he?

### Louis S. Zellweger—(Louie)

Shall we say "Last but not least" or "And Satan came also"; as are Prof. Cole's ways of expressing such things.

We feel that Louie makes a fine ending to our list. Sort of leaves a good taste in your mouth, you know. Louie has many friends and is a fitting representative of Class '23.





## History of Class 1923

President.....	Allan MacAdam
Vice President.....	Marian Powers
Secretary.....	Gwyneth Roberts
Treasurer.....	Earl James

R. F. A.! How that name thrills us! Soon, instead of being loyal pupils within its walls, we shall be named under the rank of Alumni. But we shall forever remain loyal to our Alma Mater and in years to come when we are occupied in the strife of the world, we shall fondly recall to mind those happy, carefree days spent in R. F. A.

It was a wonderful thing to us when we first entered here as Freshmen. We can all well remember the bursts of applause that greeted us when we first marched into the assembly hall. This room, which has now grown so dear to us, then seemed cold and friendless.

As Freshmen, we did the same things as all those who had come before us had done. We were a constant cause of hilarity among the upper classmen. Some erring member of our fold would serenely walk down the Senior aisle only to be sternly reprimanded by some dignified Senior. At Christmas time, as is the usual custom, we decorated the study hall in very festive array. We passed safely through our first exams in R. F. A. and then felt more at ease.

Very few were left behind when we became Sophomores. Our Junior year was marked by the Junior Prom, which in order to save expenses, was held at the Fort Stanwix School.

Last September we returned to R. F. A. as Seniors. This distinction caused us much pride and yet there was a certain tangible feeling of sorrow in it because each and every one of us realized that we were spending our last year in the Old Academy. As is the usual case, our Senior year has been the best of all. We gave the customary Christmas dance and took part in the school athletics.

Here we must compliment the Juniors on the Prom which they gave us as an expression of their farewell to us. It may be truthfully said that this Junior Prom was without a doubt the nicest ever given to any Senior Class.

And now, we must say "Farewell." In a short time we shall have left our loving and faithful Alma Mater and each of us will go into some different line of work. We shall never probably all be assembled together again, but we shall all remember those good old days when we worked and played in dear old R. F. A.

M. M. P. '23.



## Boys' Prophecy

It was Friday, the thirteenth, and the witching hour of midnight. "Clarence" had come to a thundering climax and a triumphant close. It was with relief that I sat by the fireplace indulging in that cozy, delightful pastime of reviewing the events of the evening and of wondering what the future held, not only for me, but for all the members of "23." The soft, warm glow of the fire produced a drowsiness, delicious, ineffable, and I found myself yielding to the charm of that writhing mass of color. Suddenly, rising out of the flames, and gorgeous with the blending of their hues, appeared a chariot, drawn by a golden butterfly and driven by a creature, so tiny, so exquisite, that I immediately and correctly guessed her to be the Queen of the Fairies. Pearls sparkled in the duskiness of her hair and ropes of precious stones hung around her neck. In her wake came myriads of nymphs, trailing many colored scarfs behind them and flinging rose petals in the air. Fascinated, I watched as this royal procession halted and the Queen arose to speak, her voice, like music, blended with moonlight and fairy laughter.

"Oh, thou, who would know the future, hear these words of the Queen of the Fairies and gaze into her crystal with faith." She came slowly toward me, her dignity that of a priestess, with her eyes fixed on the crystal in her hand. I leaned forward eagerly and, breathless, searching the clear, transparent depths. For a moment I detected no change in its brilliance. Then a blur like a thick mist overspread its surface. Gradually it cleared and I started in surprise.

Before my vision was a vast multitude, crowded around what seemed to be a central figure, a tall fellow clad in sport clothes and holding a huge silver loving cup. I smiled as I recognized Jim Besley, who had just wrested the golf championship from Sarazen. I had always expected a brilliant future for this popular member of '23.

The crystal was again blurred and when it became clear, I beheld the interior of a huge Broadway theater. The scene being staged was one of intense excitement and I found the hero to be none other than Harold Clements, our own Harold of "Clarence" fame, whose dramatic ability had won him renown the world over.

The scene which next met my eyes was one of gorgeous elaborateness. Embury Jones, one of the most popular of the younger set in Rome society, was the main figure and was surrounded, as usual, by a bevy of young debutants. Embury, of course, carrying on a lively conversation with all his fair companions but he seemed to devote himself in particular to a certain young lady whom I immediately recognized to be May Hugemine—or rather Mrs. Embury Jones. Two other gentlemen in this gathering attracted my attention. I strained my eyes to get a clear view of them and at length, recognized Augustus Benedict, who had become a poet of note,



and Norman Barnard, whose latest literary achievement, "Confessions of a He-Flapper," had placed him above the rank of Harold Bell Wright as an author.

My next view was of a street in the heart of the business section of a large city. The only sign which enabled me to identify Rome was the Farmers' National Bank, greatly enlarged but still situated on Dominick Street with Ernest Carrier as its president. A little way up the street was a sign reading "Bowers and Company, Insurance." The Fairy Queen assured me that George Bowers was at its head and that he was a most successful business man.

Amid the traffic in the crowded street, one special type of car seemed to predominate; a type more beautiful than any I had ever seen in reality. I questioned the Queen about it and she told me that it was a product of the McAdam Automobile Company, owned by Allan McAdam, class president of '23. I stared at the crystal in astonishment and the Queen condescendingly explained that Allan, having tried every car on the market, had been disgusted with them all and had decided to "roll his own." Hence, this success.

Suddenly in the surface of the crystal, a tall familiar figure appeared, dressed in the height of fashion and denoting prosperity at every step. As he raised his hat to greet some passing acquaintance, I caught a glimpse of smooth, black hair and instantly recognized George Darlington. The Fairy Queen told me that George owned a large chain of stores, the main branch being located in Rome, and that his bank roll was fabulous.

The scene then changed to the Academy. No, not the old building but a mammoth, new structure, located in the northern part of the city and built by Wallace Wood, Rome's most successful contractor. The history class, with Miss Eysamen presiding, was studying the Civil War. I tried to get a glimpse of the familiar old "Muzzey" but could find it nowhere. The book which seemed to be in use was entitled, "An American History," compiled by Northrup and Waller. Somehow these names seemed familiar and I asked the Fairy Queen if the historians could possibly be David Northrup and Francis Waller. She replied in the affirmative and added that their text book was the best on the market and contained many of the notes dictated by Miss Sysamen to the class of '23.

The Chemistry Class was intently listening to a lecture by Lucuis Mumpton, whose extensive and successful experiments had produced many new and reliable methods in the dyeing business and had won fame for this young chemist. On the platform was seated another gentleman, a dignified looking man with auburn hair. I immediately guessed him to be another speaker. Imagine my surprise when, upon the close of Mr. Mumpton's speech, this personage arose and assumed charge of the class, thanking Mr. Mumpton for his kindness in addressing them. I then recognized him as LeRoy Puttock who held the responsible position of principle of the academy.



The English room was the next to flash across the crystal. A group of enthusiastic contestants for the Davis Essay Prize was gathered to hear the wise words of McKinley Percival, president of the Rome Brass and Copper Company, whose indomitable energy and courage had so built up the brass and copper industry in Rome as to nearly double the size of the city itself.

The next scene to be revealed in the crystal was the studio of an artist in Paris. The rich hangings and beautiful furniture of the place bespoke luxury and prosperity. I longed to know who of '23 had made such a brilliant success of his life when I caught a glimpse of Anthony Lagatta putting the finishing touches on a masterpiece.

From the restful beauty of Tony's studio the scene changed to one of hot debate in the Senate. Louis Zellwager, whom I recognized immediately, was arguing on some measure seriously affecting the welfare of the farmer and the force of his remarks seemed to be winning his point for him.

Suddenly a desert scene flashed across the crystal. A group of explorers were conversing earnestly together and among them I recognized Carl Ingvalstad, whose latest achievement had been the discovery of a tomb far more precious than that of King Tut.

In half a minute we had returned from the desert and I found myself a spectator of an impressive scene in San Francisco. Secretary of State James was addressing a large audience in this city of the Golden Gate. His bearing was dignified and his ease in talking to his hearers remarkable. As the crystal became clearer, I realized that it was Earl James of '23 and thrilled with pride at the success of this classmate.

From San Francisco the scene changed to Cornell where both Harold and Horace Slone were brilliant and successful professors. They were discussing a remarkable operation performed by Harry Ulrich, the world's greatest surgeon, and from the expression on their faces, I divined that they were mighty proud of '23.

The next view which I was privileged to witness was Theodore Dickinson, of the New York Times staff, hard at work on an editorial praising the genius of William Bevitt, who, after several years of toil, had at last perfected a device by which moving pictures were made to speak.

The next revelation of the crystal was the splendor of the Metropolitan Opera House where David Weiss held his audience under the enchantment of the throbbing tones of his violin. The Queen told me that after extensive study in Europe under the greatest masters, he had returned to the States to be acclaimed as a second immortal Orpheus.

Hardly had I resumed a normal course of respiration after this information, when the crystal disclosed the impressive dignity of a court room where Carl Spear, now a famous lawyer, was pleading eloquently in behalf of a client. The dramatic power of his gestures proved that Carl, in his



R. F. A. days, had certainly mastered the art of that greatest of orators, Cicero, beyond the realization of any of his classmates.

From this, the scene changed to the interior of an office of the Stock Exchange, where a young fellow was absorbed in reading the quotations of the stock market. As he raised his eyes from the ticker, I recognized Earl Erion, whose influence as a broker in the financial world was tremendous. At last he turned with a smile of satisfaction, picked up a newspaper, sat down at his desk and began to read.

On the first page a familiar name caught my eye. I read the article with interest and learned that Henry Kauth, after enobling human life by his many engineering feats, was retiring to Alaska to take up "reindeer farming" as his favorite outdoor sport.

On the sporting sheet huge headlines announced the victory of Yale in the annual football struggle with Harvard. The paper spoke in glowing terms of the credit due to the Yale coach, Mr. Charles Havens, whose excellence in that capacity was beyond compare.

Farther on I read that Wesley Seagar, the world's most daring aviator, was about to fly to Mars to place himself on speaking terms with its inhabitants. I immediately caught a vision of his plane soaring in the icy altitude of millions of miles.

A breath of that cold air seemed to rush over me. I sat up with a start expecting to find myself in the distant planet. But alas! No hosts of weird Martinians greeted me. Not even the Fairy Queen remained with her ladies-in-waiting. The ashes of the fire lay cold and white before me. I had succumbed to the charms of sleep and had merely wandered in the fascinating realms of Dreamland.

J. S. S., '23.

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## Girls' Prophecy

Another great accomplishment has been perfected in radio. Now one can communicate with a certain person without being heard by other listeners. This is obtained through the establishment of a central radio station through which the desired person can be reached.

It was on a quiet evening in June, 1938, and I was thinking about what had happened to the young ladies of the class of '23 because it had been just fifteen years since my class was graduated from R. F. A. Every year I had said that I would find out about my class but each year something had always prevented me. Now since the new invention I could find out what I wanted.

I decided to first obtain Margaret Herbst. She could be easily found because it was she who had invented this new apparatus. She has accomplished many other wonders in radio but this one has brought her the



greatest fame. Surely she would know how to put me in connection with my friends. After succeeding in getting her I was very much pleased to hear her sweet voice which I had not heard since the days when we graduated.

First she told me that Jane Schlebecker had been carrying on scientific researches since she had left school and had discovered a new element which was many times as powerful as radium and was ten times as costly. Charlotte Ackley was her business associate and it was her duty to see that Jane's enthusiasm did not go beyond her pocketbook.

Marian Adey, who had gained much experience in Prof. Newton's office, was now recognized as the greatest business head in New York City. This was on account of the fact that she had lifted J. P. Morgan & Co. from the verge of bankruptcy to prosperity through her genius.

Margaret held me in great suspense by making me guess what member of my class was the most feared lawyer in the East. She finally announced that Sarah Law had taken up the profession of her name and had with remarkable ability defended Frederick Smith, a well known politician, charged with murder.

She next told me that Velma Liebi, principal of the Lee Center schools, had turned out a genius who was now attending college at the unknown age of nine years. Velma has not hesitated to bestow some of the credit upon her able assistant, Marian Hartson.

Marion Powers has founded a school of Oratory and many Congressional leaders have come to her for instruction so that they could have more power in Congress. That certainly was a boom for Miss Powers. Gwyneth Roberts and Katherine Clark have been placed in the 1937 copy of "Who's Who" as joint authors of "Ned Needum, the Numskull."

Next she informed me that the biggest society ball in a decade was being planned at Riverside Drive by Ruth Plunkett and Ernestine Seifert, the society leaders in New York's select "400." The music was to be furnished by the Blue Orchestra under the direction of the Blue girls who now play for all the exclusive affairs in New York City.

I knew that the Board of Education of the State had drastically changed the type of examination to purely psychological tests, but I did not know, until Miss Herbst informed me, that the Board was under the supervision of Margaret Trachsel, appointed by Governor Salisbury, the first woman governor in the State. Imagine Harriet Salisbury assuming such responsibility.

Ella Beach has built a boat which is King of the oceans, surpassing all other ships in the world in size and power. In the construction line also are Marian Lyman and Juanita McGarty, their wonder work being a continuous railroad from South America along the Pacific coast to Pt. Barrow, Alaska.



Rose Rienzo has a fleet of aeroplanes which go across the continent in eight hours. Her favorite type of aeroplane was designed by Marian Mooney. Thanks to her generosity Sidney Slocum no longer has to ride in the Ford but sails in the skies so blue.

Margaret said she had lost track of the other girls of our class but thought that if I went back to Rome I most likely would find out about the rest. Thanking her for her help I arranged my business affairs so that I could take the trip she had suggested.

When I stepped off the train in Rome the next morning I was met by one of the New York style taxi drivers, a charming young lady. Imagine my surprise when she exclaimed, "Why Embury Jones! I haven't seen you in a long time."

I then recognized her as Bernice Gillett. I told her about the fact that I had come to Rome to find out about the rest of the young ladies of my class. She said that if I climbed into the taxi she would tell me what she knew about them on the way to the hotel.

"Clara Warcup and Emma Alleman have married twin brothers and are now living on two very modern farms in Westernville. Ruby DeParma has rebuilt the Old Stanwix Hotel, making it modern in every way. She has engaged Marian Williams to manage it since she has charge over all of a chain of hotels throughout the country.

"Do you know that today is Class Day up at the new Academy? You will find out for yourself about some of the class up there.

"Lila Thuringer has married her shoe man who is a successful merchant in Binghamton. You remember Viola Forgeon and Avis Hakes? They have organized a dental laboratory and are all the rage. People from all over the State are coming to these painless dentists. Do you see that new twelve story building on the American Corner? That was erected by Leona Phillips. She has achieved glory in the building of fireproof material for use in her blocks.

"Well, here we are at the Stanwix and I will drop you. Don't forget to go to the Class Day."

From the lady at the desk, whom I recognized as Minica Colella, I found out that the new High School was at the end of George Street. Minica informed me that she was keeping books for the New Hotel.

That afternoon I went up to see what was going on at the new academy. It surpassed all my expectations. It had a large gym and back of it an immense athletic field. Its auditorium could seat three thousand people but could be made to seat more if needed. As I entered the large front doors I saw a sign on the window of the first door reading "Principal's Office." I thought I would go in and see what the principal was like. When I asked the young lady meeting me for the principal she informed me that she was the person. Imagine a woman principal for R. F. A. She introduced herself as Eugenia Domino and I hadn't even recognized her. That



R. F. A. was still Rome's pride, she said, was due to the efforts of Vesta Secor, who as head of the English department, was writing English books, and to Alice Parks, head of the Latin department. The Freshmen were not permitted to even look into the Senior study hall and now the Seniors could study in peace.

That evening I attended the new Strand. It was managed by Agnes Manktelow and Stella Roe, who were giving the public each new film of value as soon as it was issued. The tall stately leader of the sixty piece orchestra I recognized as Caroline Horlin, who was acquired only through paying \$8,000 a year. The picture that evening was to be "Days to Come," starring Money and Towsley, but I didn't think that they would be Anna and Cecil who were always together in the halls of R. F. A. I found out later that they had made a steady upward climb in the last few years.

The next morning I took a train back to New York, gratified with the results of my two-day trip. That evening I again gained connection with Margaret and told her the pleasing news I had obtained.

—T. E. J., '23.

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## History of Class 1924

President .....	David McCarthy
Vice President .....	Joyce Fuller
Secretary .....	Doris Clarabut
Treasurer .....	Norman Lynch

Once upon a time the good fairy Ambition whispered in the ears of all good boys and girls, telling them to follow him and he would lead them to an enchanted castle where work is only frolic and studies only fun.

We listened eagerly to Ambition's message, and with sturdy, hopeful hearts, we followed him through the doors of R. F. A. into a new and wonderful life.

For three long, happy years we have labored diligently to keep our castle still enchanted and to repay the good fairy the debt we owe him.

The class of '24 is about to say good-by to their Junior year, and it is with great pride and joy that we look back and see the few, but memorable, things we have done.

Of course, in our Freshman year, we had little chance to show our ability to the upper classmen, but at Christmas time we trimmed the Study Hall in a way that made Santa Claus, who is really in league with our good fairy, lavish us with such gifts as only little Freshmen can really appreciate. And so after the baffling regents had been successfully passed, we



entered into our Sophomore year happy and confident that we had at least made a favorable impression.

In our second year we again had no opportunity to do anything really big for R. F. A., but we backed every enterprise of our superiors to the last man, and we also showed our studious brothers that basket ball is a very pleasant game. Since one of our mottos is "All work and no play makes Jack a dull boy" we forced a Sophomore basket ball team for the girls, and, although our defeats were more numerous than our victories, we are proud of our achievements. Since we worked as hard as we played, all but a few were ready to make the very satisfying trip to the Junior class.

And now came our chance to show the Seniors our appreciation for not quite ignoring us in our former years, as we gave them the annual Prom, and what a Prom it was! Ambition and Good Taste came to our aid and under their leadership, Seeger's was changed to a Fairyland, where the music was perfect, the dances just right and the supper one that made every one wish that the intermission had been longer.

We had such a good time at the Prom that we decided to have a Junior May Dance. This affair was everything that a May Party should be, and more laurels were taken by the conquering Juniors.

But now June is here, and although we are sorry to see the class of '23 go out of R. F. A. forever, we are proud and happy to step into the shoes of the dignified Seniors.

G. H. F., '24.

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## History of Class 1925

Three Hundred Sixty-Five Days prior to the third day of September, 1922, our class was called together for organized work in the Rome Free Academy. We came from the various grammar schools of the City of Rome and surrounding school districts. Though we came from various places, we had but a single thought and a definite purpose in view. That was to gain sufficient knowledge and wisdom to pass successfully the different tests and examinations as we reached them. Hard and difficult have been some of the days which we have passed and some of our members have fallen by the wayside, others have become discouraged and given up the task. Yet that must needs be, for the law of "The survival of the fittest" applies to a high school class as well as to the other stages of life.

We were strange and fresh when we came to this sanctuary of knowledge and were known as the Freshmen class. We were looked upon with disdain by those wonderfully wise and foolish proud Juniors and Seniors, as we awkwardly stumbled our way through the halls and corridors. We outgrew our name as a Freshmen class in the month of June, 1922. It was not cast off but was handed down unstained, and we hope more enobled for those who should take it up.



In September, 1922, we took up the role of Sophomore left to us by the great Junior class. As historian of this class, I am grieved to say that the Sophomore class is perhaps the least known and least talked about class in the four-year course of this institution. We are too busy with our studies to mingle much with the outside world.

To you, Juniors, we wish success. All you can leave to us is your name and your place in this Academy, and we pledge ourselves to do honor and justice to both.

H. L. A., '25.

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### History of Class 1926

President .....	Howard Williams
Vice President .....	Flora Williams
Secretary .....	Betty Stafford
Treasurer .....	Sprague Knauer

One sunny morn early in September the faculty and students of R. F. A. welcomed to their highly honored and spacious school about two hundred verdant Frosh who were to compose a glorious and memorable class of 1926.

After going to our assembly room and being duly initiated into the role of Freshmen and being cheered by the upper classmen, we started our first bright and happy year of high school life with high thoughts and happy hearts.

To assure ourselves of starting right, we joined the Students' Association and backed it up in all its enterprises. We next elected our class officers who have since proved themselves worthy of their positions. Next came Christmas. We took much time in decorating the study hall. We were praised by Prof. Newton, teachers and students. It was done as never before, everything to perfection and nothing left undecorated.

When our mid-year exams came we were quite excited, but by the help and patience of our good teachers we got through luckily.

Our June exams are now coming, but we all have faith in our work, as our teachers are doing their best to help us through them.

We all expect to spend four prosperous years in the Rome Free Academy and come out with flying colors.

E. E. P., '26.





MISS HALL

After seven years of service in R. F. A., Miss Hall is leaving for an enemies camp. During the years she has been here, she has given her best to us. Always she has incited us to do all in our power. And what better can be said of a teacher?

Just as in the classroom she inspired us to our best, outside of the classroom she was a friend and an encourager. If we were discouraged, when we went to Miss Hall we were sure of sympathy. She could restore our confidence and cheer us on to more strenuous effort. Through the trials of the Freshman year, she was one of those who guided us and helped us to become used to the ways of High School life.

In the second year she guided us through the bloody paths of Caesar's wars and brought us through victorious. Always she gave us an understanding of Latin, the subject she loved and taught.

And now that she is leaving, we salute her with respect and admiration. The influence of her teaching will remain with us through life.

S. I. L., '23.



### TO MISS HIGHAM

There has been but one blur on the cloudless happiness of our Senior year; one thing to mar its perfect beauty; the absence of our own Miss Higham from the daily phases of our life in R. F. A.

Room four has missed her sympathetic understanding; the Study Hall has sensed the loss of her gracious dignity; the corridors of the Academy have longed for the whole-hearted comradeship of her smile. As a teacher we have lost her; as the teacher who gave us the best within her; who gave truly of herself; who taught us more of value through the constant example of her life and service than we could ever learn from the pages of a text book; who, through her influence, inspired us to put forth our greatest efforts and most ardent endeavors.

But as our friend, we still have her; as the friend who takes the greatest interest in our activities; who encourages us in our undertakings by her unfailing presence; who sympathizes with us in our ambitions and aspirations; who is every ready to lend a helping hand with her counsel and advice. As she says herself, the latchkey of the little grey house is ever to welcome those who seek her. We wish to thank her at this time for all she has been to us, and we find ourselves looking forward to long years guided by the beauty and sincerity of her friendship.

Seniors! To Miss Higham!

J. S. S., '23.

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### IN MEMORIAM

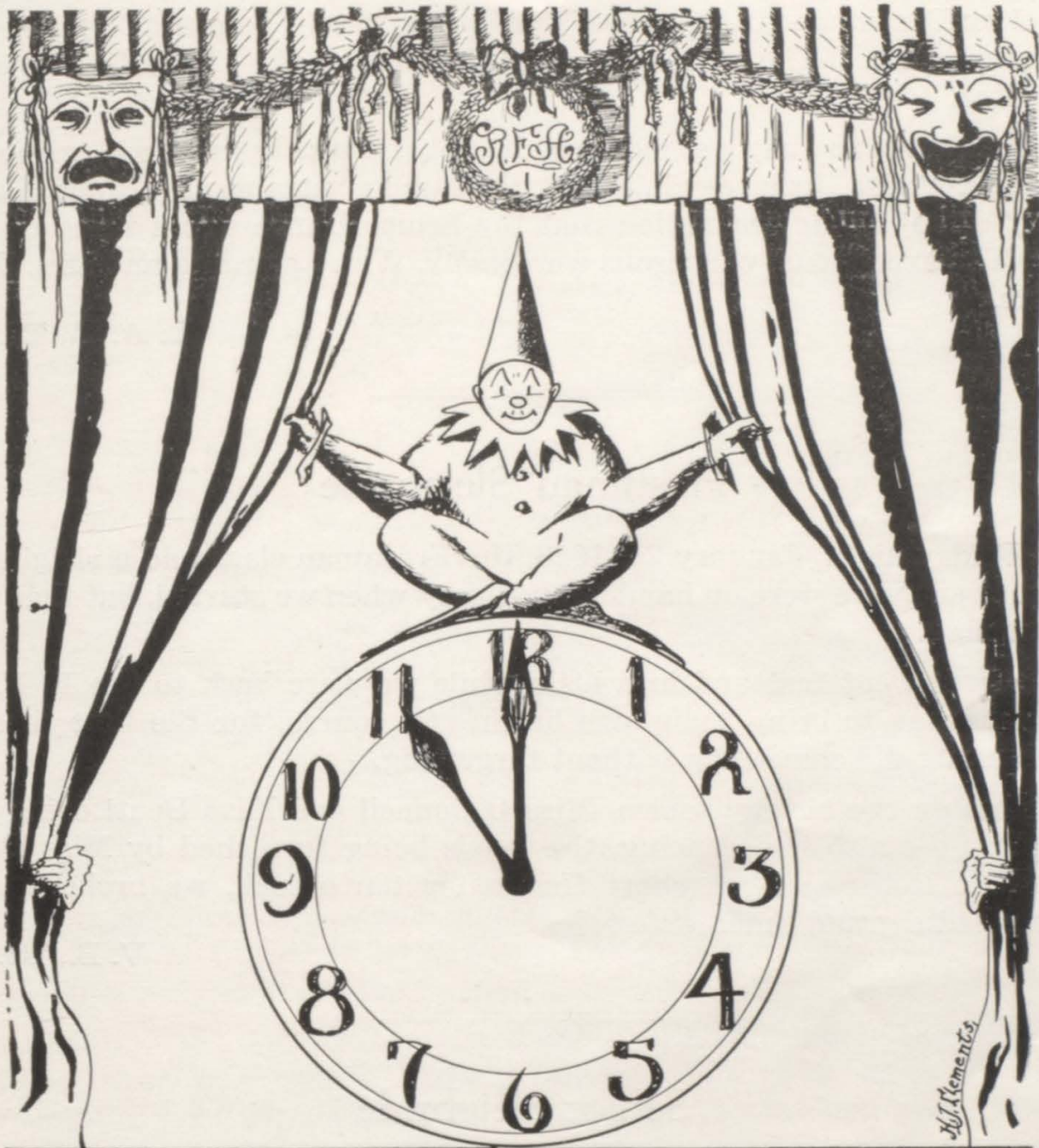
REMER H. BARRINGER

A year ago, the much loved and honored principal of the Liberty Street School, now called the Barringer School, spent his last days as a teacher. For forty years he had been connected with the Rome Public Schools. Last June he retired from active service intending to live in Rome the rest of his life in constant contact with the children and friends whom he loved.

But he was destined to live but a short time. On January 8 he passed away. Fate seems cruel at times. But even though he left us in body, he still remains with us in spirit. Hosts of pupils have graduated under his guidance. They and everyone who knew him, gained something lasting. No one who came in touch with him will forget him. He has left a lasting memory in the hearts of all.

This space we give to his memory cannot do further to strengthen the imprint of his friendship. Nothing can do that. All we can do is to show the honor and respect which we hold for him.





# Entertainments



## Senior Dance

The annual Senior Dance given by the class of '23 showed all who attended what a perfect dance should be. It was held in the Fort Stanwix School on December 22. The hall was appropriately decorated by a group of Senior girls. The music was furnished by the Imperial Novelty Orchestra.

This dance was fully as good as, if not better, than those given by previous classes. At a very late hour the familiar strains of "Home, Sweet Home," brought the realization that the Senior Dance was a thing of the past. The exceptional chaperons were: Mr. Wm. Lawrence and Mrs. Wm. Powers.

L. A. T., '23.

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## Freshman Sleighride

On Friday night, January 26, 1923, the Freshman class had a sleighride. About twenty-five were on hand at six-thirty when we started, but that was just enough.

The time went fast and in a little while we were back to the R. F. A. Everyone was to bring their own lunch. Of course, for the first time in our lives, we did something without forgetting.

We ate on the biology tables, Miss O'Donnell and Miss Deutl doing the cooking. We also had dancing, the music being furnished by Miss Deutl and Kline Rothmund. A short time after ten o'clock, we broke up, all having had a grand time.

V. B., '26.

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## Senior Sleighride

After long weeks of planning and waiting and worrying about the weather, etc., the appointed night for the Senior Sleighride arrived, a clear and pleasant, though cold evening, with lots of snow. "Ain't we got fun?" Well, we Seniors did, anyway.

February 9, THE night, was the most wonderful night for the Senior Sleighride anyone could ever imagine. What a happy and care-free crowd of young people gathered in front of the R. F. A. to prepare for the ride! Everyone was in the highest spirits when we started off for Westernville at about 7 o'clock. We had a most enjoyable ride, but nevertheless, everyone was glad to get out of the sleighs when we reached Liberty Hall and heard the orchestra playing that irresistible piece "Carolina in the Morning." It didn't take us long to get our coats off and reach the dance hall



which was beautifully decorated for the occasion. What a grand and glorious time everyone had dancing! It sure was wonderful.

At about 12:30 o'clock, came the welcome announcement that supper was ready. Everyone rushed downstairs as fast as they could. After the very enjoyable supper, we again adjourned to dance again until someone suggested that it was time to depart. We then got into the sleighs and got tucked in very, very comfortably under blankets and away we went. It was snowing slightly on the way home, but who cared? We were all so comfy and warm. We arrived home at a very early hour in the morning, tired but oh, so happy.

The chaperons for our most successful sleighride were: Mr. and Mrs. Wm. Keating, Mr. and Mrs. Myrick Clarabut, Mr. Bigelow and Miss Townsend, and Mr. Clippinger and Miss Gardener.

E. A. D., '23.

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## Junior Prom

The class of '24 gave to the class of '23, on the evening of April 6, a most enjoyable Prom. This was held at Seegar's Academy. The room was prettily decorated with the Senior banner of green and white, and the Junior banner of cerise and white. At the front of the room were placed large ferns which helped to beautify the hall.

Mr. and Mrs. George R. Staley, Mr. and Mrs. James Atkinson and Miss Mary Willson were chaperons of the evening.

Shortly after 9 o'clock the grand march began, which was led by Mr. Allan McAdam, president of the Senior class, with Miss Diantha Evans. The delightful music furnished by the Pep San Orchestra, together with the refreshing punch added to the evening's enjoyment.

At midnight the dancers assembled in the grill at Stanwix Hall, where a delicious lunch was served, after which dancing was again resumed. Shortly after 2 o'clock the affair terminated and the Junior Prom remained only a delightful memory.

D. C. S., '24.

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## 1923 Slingerland Prize Speaking Contest

On Friday evening, April 27, the Twentieth Annual Slingerland Prize Speaking Contest was held in the Rome Free Academy Auditorium. The auditorium was completely filled with interested Romans, showing the interest which is aroused in the speaking abilities of R. F. A. students. The five girls and five boys taking part were chosen in a preliminary contest held earlier in the year. The stage was attractively decorated with palms,



and during intermission music was furnished by the R. F. A. Orchestra, under the direction of ohn O. Lundblad.

After the opening selections by the orchestra, the first speaker, Miss Marion Grogan, gave a humorous selection by Abbot, entitled "Man's Place," in which many amusing complications were portrayed.

The next number, "Bobby Shaftoe," by Green, was delightfully given by Miss Diantha Evans. This piece pictures a young school boy in laughable and pathetic developments.

The third number, given by Miss Doris Loomis, was, "The Death Disk," by Mark Twain, in which an officer in Cromwell's army, condemned to die, was saved by his little daughter.

After another selection by the orchestra, Miss Grace Stephens gave a pleasing number, "The Kentucky Cardinal," by Allen. This was somewhat in dairy form about a young man and a girl.

The last girl's number, given by Miss Josephine Newton, was a pathetic selection, "Laddie," by Whitacre, about a prosperous London physician who was ashamed of his old mother, but realized his mistake at her death-bed.

The orchestra then gave a selection, after which the first boy's number, "The Explorer," a poem by Kipling, was given by Harold Clements. This was an interesting piece and was well received.

Following this, Spencer Drake gave a selection from Tarkington's Seventeen, entitled "Willie's Dress Suit," in which the eccentricities of a boy at the age of seventeen were brought out in a humorous manner.

The next number was a declamation, "The Rotary Spirit and the World Crisis" by Beaven, given by Edward Reid. In this the Rotary's ideas were applied to the present world's affairs.

Following another selection by the orchestra, Stanley Baker presented a stirring address, "To the Young Men of New York in 1861," by Senator Baker, calling for the boys of his time to join the Northern Army.

The final number on the program was an excellent presentation of a one-act play by Yeats, "The Hour Glass," given by Jesse Shapiro. In this selection a Wise man is saved from eternal punishment by the fool, who still believes in a future life in spite of the Wise man's teachings to the contrary.

After several selections by the orchestra, which were well applauded by the audience, the decision of the judges, Prof. C. A. Kallgren of Colgate, Mr. Harry W. Langworthy of Oneida, and Miss Mary G. Hart of U. F. A., was given, as follows:

Girls, First Prize	-	-	-	Miss Diantha Evans
Second Prize	-	-	-	Miss Doris Loomis
Boys, First Prize	-	-	-	Jesse Shapiro
Second Prize	-	-	-	Spencer Drake



Refreshments were served the contestants in one of the classrooms afterwards by Miss Mary Willson, assisted by Miss Jane Schlebecker and Miss Ruth Plunkett. Mr. and Mrs. W. L. Newton were guests.

The success of this contest was largely due to the abilities of the Oral English teacher, Miss Helen Aurand, who trained all of the contestants.

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## The Lyceum Course

A most pleasing feature of the school year was the Lyceum Course brought to our city under the auspices of the R. F. A. Students' Association. Supported by the co-operation of appreciative Romans, the Association was encouraged to undertake a project similar to that of last year and the course presented was of the highest excellence and proved to be a financial success.

This Lyceum Course, consisting of five numbers gave Romans an opportunity to enjoy the best of talent. On October 30, at Fort Stanwix School, Dr. S. Parkes Cadman, an eminent lecturer and writer, was presented. The fact that Dr. Cadman is universally accepted as one of the foremost lecturers of this age is sufficient evidence of his great power as a public speaker.

Hon. Frederick A. Wallis, former U. S. Commissioner of Immigration, appearing on December 7, at Haselton Hall, gave a lecture on "Immigration and Americanization." His portrayal of the deplorable conditions existing in connection with Immigration, awoke in every one a feeling of responsibility toward the great work of Americanization.

Varying from the first two lectures, the third number afforded a rare treat by introducing Mr. Strickland W. Gillilan, the humorist supreme. Mr. Gillilan's ability to discover the bright side of life made his appearance especially pleasing.

On February 14, the music lovers of Rome were delighted to have the opportunity of witnessing the remarkable ability displayed by the Zimmer Harp Trio, composed of Misses Zimmer, Graves and Rice, accompanied by the splendid tenor, Raymond Simonds.

However, the crowning success of the entire course took place on April 23, when the R. F. A. Dramatic Club presented "Clarence" by Booth Tarkington, at the Family Theatre. So systematically had the play been arranged and so excellently directed by Miss Aurand, that it proved a success in every way, and it was enthusiastically received. The cast is as follows:



Mrs. Martyn.....	Grace Stephens
Mr. Wheeler .....	James Besley
Bobby Wheeler .....	Spencer Drake
Mrs. Wheeler .....	Jane Schlebecker
Cora Wheeler .....	Doris Loomis
Violet Pinney .....	Dorothy Bell
Clarence .....	Harold Clements
Della, the Maid.....	Grace Stephens
Dinwiddie, the Butler.....	Erwin Mumpton
Mr. Hubert Stem .....	Wayne Sturdevant.

We feel confident that the people of Rome have been greatly benefited by our Course. And it is our sincere hope that this splendid means of bringing the best talent before the public, will receive the enthusiastic support of many more next year and that it will inspire in them the desire to pursue and to promote such interests as develop the best things in life.

G. R., '23.







ORCHESTRA

COURTESY OF C. B. HOWLAND AND  
UTICA SATURDAY GLOBE





DRAMATIC CLUB



## R. F. A. Dramatic Club

The first Dramatic Club in the history of the Rome Free Academy was organized in the fall of 1922 by Miss Helen Aurand, teacher of Oral English. At first it was composed of Juniors and Seniors, but later this was modified to admit by vote lower classmen.

The first officers elected were: President, Embury Jones; Secretary-Treasurer, Marion Powers. The club was recognized as a school organization and was given a representative on the Advisory Board. The Club meets Thursday evenings to conduct a short business meeting, after which follows an entertainment given by some of the members or by some outside talent.

Late in the fall, the Club presented three one-act plays: "Holly Tree Inn," "Spreading the News" and "Suppressed Desires." This was the Club's first public appearance and was a success, both artistically and financially.

The Club put on a dance at the Woman's Club later in the winter. While it did not swell the exchequer appreciably, it was a great success socially. On January 19, the Club held Open House at Fort Stanwix School. The entertainment consisted of vaudeville stunts and dances.

On April 13, the Club presented at the Family Theatre, as a last number of the Lyceum Course, Booth Tarkington's famous play, "Clarence." This was said by critics to have been the most successful amateur play ever presented in the City of Rome. The Club realized a sufficient amount to pay all the indebtedness of the Lyceum Course and to submit a goodly sum to the Student's Association treasury.

The Club is indebted to Mrs. Sarah Stocking Kent for a delightful evening of reading; also to the Rothmunds for their dancing and to Prof. Lundblad's Orchestra.

The degree of efficiency which the Club has attained is due largely to the able and untiring efforts of Miss Helen Aurand.

D. M. E., '24.





HI-Y CLUB



## Hi-Y Club

The Hi-Y Club has just completed the most successful year of its four years' existence. Luncheons have been served each Wednesday noon at the Y. M. C. A. Men of high standing in our community with several men of national reputation have been our speakers. The varied subjects treated have brought a wealth of material to every member of the club, and we feel that it will be impossible to estimate the value that has come to our members. Carl Clippinger has led the half hour given to Bible Study and discussion period, using "High School Problems." The enthusiasm shown by the members proves by more than words the value of the club.

The purpose of the organization is to create, maintain and extend throughout the school and community high standards of Christian Character.

We have not forgotten to have a good time along with our more serious purpose. Early in the year a real live party was held at the Woman's Club. We had a sleighride on the coldest night of winter and returned to the "Y" for a Pan Cake feed and fun. To bring things to a real close, a committee headed by Jack Waterbury arranged for a banquet and evening of entertainment that would be hard to beat. On the evening of April 4, the lady friends of the members had an opportunity to enjoy this fine time of feasting and play.

The credit for the fine year is due to the officers: President, Jim Besley; Vice President, Earl James; Secretary-Treasurer, Art Knight. The very efficient discussion leader was Carl Clippinger, and the club advisors were Prof. D. W. Cole and R. P. Cacner.

The officers-elect for next year are: President, Kenneth Vanderpool; Vice President, Clinton Stook; Secretary-Treasurer, Jack Waterbury. The club is open to members of the High School and Y. M. C. A. and is certainly worth belonging to.

R. P. C.



## Review of Study Hall Activities

How many of us have ever stopped to think how our pens are made? We use them every day as unconscious of the processes of their manufacture as if they had grown ready-made. So a new path was opened up in our minds by Col. E. A. Havers when he spoke to us on September 19th, about the "Evolution of the Pen." He spoke first of the writings done on stone in the Stone Age. He then traced the development of the pen through the days of the quill and steel pens until he came at last to our constant comrade, the fountain pen.

Many interesting views were shown of Babylon and the clay tablets found there. There were also pictures of Pompeii and of a bronze pen which was discovered in the ruins there. This is the first authentic metal pen, and it is now carefully preserved in the Museum of Naples. The present process of manufacturing fountain pens was shown from the tapping of the rubber trees in South America to the factory where the rubber is converted into pens, and where gold is rolled into pen points.

This talk was not only instructive but also very entertaining and was greatly appreciated.

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On October 2nd we were given a real treat. Mrs. Pooler Rice, whose delightful entertainments in Rome have won for her a host of admirers, consented to visit the High School. She gave a charming reading in her usual finished manner. Whenever Mrs. Rice is with us there is never a dull moment. We hope that she will come again next year.

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Rev. Dr. S. Parkes Cadman addressed the students on October 31st and pointed out some guide-posts along life's highway to success. The basis of a successful life is health. That is a challenge to keep physically fit. While speaking of health Dr. Cadman pleaded for a gymnasium. Other guide-posts to success are high intellectual tastes, which may be fostered by good literature, a carefully developed individuality, courage for the boys and modesty for the girls. In concluding, Dr. Cadman said that one of the glories of existence is growth. If, however, we do not grow in mind as well as in body, we are like the man who eats salmon when he might have turkey. Let us therefore feed our souls with turkey.

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On the morning of November 3d there was great excitement among the students. Everyone wondered what was about to take place in Assembly that morning, because on the platform were some very queer looking articles. Great was the delight when it announced that Mr. Dulwani, a native of India, and a graduate of Oberlin College, would talk on the "Life and Customs of India."

Mr. Dulwani called his native country "the land of mystery, ignorance and simplicity." He pictured the brighter side of the life of the people in



a very charming manner. One of the marked characteristics of the people of India is their calmness and their love of solitude. In four distinct aspects life in India differs from that in America: in social relations, in economic conditions, in climate, and in language. Two hundred and fifty different languages are spoken in that country. The complicated system of religion and cast are regarded of the highest importance by the people of India.

It was very amusing to see Mr. Dulwani illustrate the customs of his people. They eat entirely with their fingers—even soup. When asked to sing, two hours at least must be consumed in preparation. In illustrating, Mr. Dulwani, however, kindly shortened the preliminaries.

\* \* \*

According to the time-honored custom, the Study Hall was trimmed for the holiday season by the Freshmen. There never was such a Christmas tree. The room did credit to the sturdy Freshman class who decorated it in their characteristic color. An excellent rhetorical program, suitable for the season, was carried out. Former students home from college were asked to march to the front of the Hall that we might see again the once familiar faces wreathed in smiles.

The Assembly was closed by the singing of Christmas songs.

\* \* \*

Mr. S. H. Beach, President of the Rome Savings Bank, honored the High School students by giving them an inspiring talk on "Opportunity."

He told of his own school days which he willingly cut short on account of his eyes. After leaving school he worked in the Sentinel office, doing common labor. After a few years he realized the importance of education and gladly went back to school. He urged the students to devote themselves energetically to their studies, that they may be better prepared for larger service. The struggle for existence is very real, and the law pertaining to the survival of the fittest has never been in more active operation than now. The students were exhorted to form good habits while the formation of them is still easy. Four "C's" stand for the fundamentals in business—Character, Capacity, Credit and Capital.

Mr. Beach closed his address with this sentence: "So bear yourselves here that when you come out of school you can take your place as useful citizens, able to uphold this most glorious and most liberal government on the face of the earth."

\* \* \*

One of the talks which greatly interested us this year was the demonstration of the Bell Telephone Company. Apparatus was set up on the platform, and two operators explained the different parts of the mechanism. The wrong, as well as the correct way to use a telephone was illustrated, and the way in which out-of-town connections are made was explained.

Before the demonstration a Harold Lloyd comedy was shown. In this picture the interior of a telephone office was seen. This demonstration was most interesting and helpful.



One of the greatest treats of the year was the series of talks given by the Superintendent of Schools, Mr. George R. Staley, on "Things I Like." His main object in giving these addresses was that he and the High School students might keep somewhat acquainted. People are known to each other very largely by their likes and dislikes. They govern our thoughts and actions and help to make us what we are. It is therefore important to ask ourselves from time to time what kind of things we enjoy.

### I.

One of the things Mr. Staley likes is Architecture. Everyone has his preferences about the buildings in his home town. Of the public buildings in Rome Mr. Staley likes best the High School with its distinctive style, the Court House with its classic design; the Presbyterian Church, with the simplicity of its lines, and the Rome Club with its colonial dignity. He added, "No matter how long I make the list of buildings I like, the Jervis Library will never be included in it." He concluded by mentioning several buildings outside of Rome, worthy of admiration, such as the Vassar Library and Washington's home at Mount Vernon.

### II.

In the second address Mr. Staley talked about the pictures he likes. He spoke first of the wonderful pictures Nature paints for our enjoyment if we can only appreciate them. He classified the pictures made by man in four groups—portraits, illustrations, pictures which tell a story, and pictures which create an emotion. An old engraving of Lincoln and his Cabinet affords admirable example of portraits. The picture of "Washington Crossing the Delaware" while not ranking high as art, is a telling illustration. Among the pictures which tell a story Mr. Staley picked out "The Angelus" and "The Trosseau." To illustrate the pictures which create an emotion he spoke of the works of Corot with their atmosphere of light and gaiety, the elusive charm of Inness, and the emotional appeal of the religious subjects of the old masters.

Mr. Staley also spoke of color in paintings. He admires particularly the magnificent lights in the pictures of Jan Vermeer. He left us thinking over his question "What picture do you want for yourself?"

### III.

In speaking to the R. F. A. students about biography Mr. Staley told his amusing experience in trying to read the "Life of Venizelos." Although admiring the character of the man he was obliged to give up reading the book because of its uninteresting style. In strong contrast to this are the fascinating autobiographies of that remarkable group of immigrants—Bok, Mary Antin, Riis, Steiner and Michael Pupin. In poverty and ignorance these people came to our country and have here achieved an education which has enabled them to become dynamic forces for service and a thrilling inspiration for us all.

Among the biographies of Americans which will repay reading are those of Booker Washington, Anna Howard Shaw, Lincoln and the exquisite



tribute to Alice Freeman Palmer written by her husband. Thayer's lives of Hay and Roosevelt rank high in accuracy and compelling interest. The outstanding biography of the year is unquestionably Hendrick's "Life and Letters of Walter Page, which everyone should read, for to read it, as Mr. Staley said "is to have a baptism of idealism and democracy."

#### IV.

To introduce what he personally likes in poetry, Mr. Staley quoted a poem "Largesse" because that explains so beautifully the mission of poetry. If we let it, it "will touch to light and splendor the World of Work-a-day." With one part of our natures we appreciate the substantial things of life, and with another part we appreciate the things of the imagination. In both classic and modern writings are to be found poems which one likes immensely and others which awaken no response. Among the modern poets who seldom disappoint are Kipling with his rough and vibrant strength, Noyes, and that noteworthy group of war poets. The new poets seem to Mr. Staley interesting chiefly because they are puzzling.

He summed up his preferences in poetry by saying that he likes whatever strikes him as pleasing in rhythm and beautiful in thought, and which moves him to a keener happiness, a higher ideal, or a clearer understanding.

#### V.

The last of Mr. Staley's talks was upon Drama. His first contact with a play was the witnessing of a tent performance of "Uncle Tom's Cabin." That required little of the discrimination which we should all try to cultivate in order to determine whether a given play is good or poor, and to learn that no skill in acting can make up for weak plot or vulgar situations. The "First Year" and "Lightnin'" recently given in Rome, belong to that type of Drama, which, while entertaining "warms your heart and leaves a good taste in your mouth." When a play fails to satisfy a person of ordinary intelligence and taste, it is usually due to one of three causes: Either (1) the theme is not to our liking, or (2) the construction is defective, or (3) the cast does not adequately interpret its possibilities.

We are not fully equipped to enjoy seeing plays until we first enjoy reading them. Shakespeare's plays are instances of this. Among modern plays, delightful both to see and read, are those by Galsworthy and Barrie.

In closing this very delightful series of talks, Mr. Staley cautioned us against faking an appreciation, and exhorted us to make a real effort to enjoy the best we can honestly like in everything, that our appreciation may grow keener and our enjoyment deeper.

K. M. C., '23.





# ATHLETICS



THE SENIOR ANNUAL



## ATHLETICS

It is indeed an honor to write the history of athletics for the year just passed. The following will only give you a brief idea of the Rome Free Academy's athletics, but everything that is said is a true fact.

The students have backed athletics better this year than ever before. The spirit they have shown at the different games is enough to thrill anyone who has a bit of sportsmanship in them.

The athletes who have played on the varsity teams deserve credit for their fighting spirit and sportsmanship, which is so outstanding in those who have represented the Academy in different branches of our athletics. Much credit is also due to the fellows who make up the second teams. It is through these fellows that the varsity teams are able to become proficient. Though they do as much work and get as many hard knocks as the varsity players, these second team men rarely get the honor and credit which is due to them.

W. E. S., '23.

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### Football 1922

At the beginning of the 1922 football season the chances of success looked good. There were four letter men from last year's team: Capt. Havens, Percival, Spear and Connick, all of whom were stars of the 1921 combination. The fact that the Academy had been able to secure "Bill" Keating for coach was alone enough to raise the hopes of the Academy backers.

When Coach Keating called for candidates, about eighty turned out. After two weeks of hard practice, this number came down to about thirty. A whole new line had to be made, but the back field composed of three veterans did not need much attention.

The season opened with a hard game. Oswego Normal had a team composed of larger and older players than the Academy. No one knew just whom Keating would send against them. When the team came on the field, Helmer, Wilson, Coleman, Fielding, Perry, Marion and Connick formed the line, while Spear, Havens, Percival and Miller made up the backfield. With the exceptions of the ends the line played a wonderful game, both defensive and offensive. The backfield also worked fine. Oswego scored nine points to the Academy's six. The Academy team made a wonderful showing considering that it was the first game for the majority of the players.

The second game with Manlius Juniors was a victory for the Academy. The team played a better brand of football than they did against Oswego Normal. In this game James and Connick played the ends, while Helmer player quarter and Miller half back. This combination of players seemed to work better than the one previous. Percival was the individual star of this contest. In the closing minutes of the game, he ran eighty yards for a touchdown. The score at the end of the game was 19-0 for Rome.

In the next game, Keating's warriors beat Herkimer to the tune of 12 to 7. The officiating was very poor. Herkimer refused to allow the Academy





### FOOT BALL

Keating, Ulrich, Johnson, Fielding, Coleman, Wilson, Scholtz  
 Spear, Parry, Havens, Percival, Helmer  
 Connick, James, Miller





DOMINICK PARRY, Captain, Football-1923

to have one official as is customary. In spite of the many penalties, the Academy team played wonderful football. Spear, Havens and Percival played spectacular games for Rome. The Academy was well represented at Herkimer by a truck load of students besides many who had come in autos. Ilion was also on hand to help cheer Rome to victory against their hated rival, Herkimer.

Ilion succeeded in holding Rome in a 0-0 game. Nevertheless, Rome outplayed Ilion in every phase of the game, the ball being in Ilion's territory most of the game. Rome was deprived of a victory when the ball was one yard from Ilion's goal line as the whistle blew. In this game Spear ran wild through the Ilion team, making many long gains around the ends.

The next game was against Rome's hated rival, Utica. A record crowd attended this game and good spirit prevailed on both sides. In the first half Utica outplayed the Academy by scoring 20 points to Rome's 6. In the last half Rome clearly outplayed Utica by scoring 12 points to Utica's 0. Again it was only time that beat the Rome team, the score at the end of the game being 20-18. Havens was the star of the contest. He carried himself like a college player, often making long gains through center.

For the first time in three years, Rome defeated Sherrill. Sherrill being lucky to get the one touchdown that she did. Rome outplayed Sherrill during the whole game with the exception of the first five minutes when Sherrill got her lone score. Havens and Spear were the stars of the contest, the former playing with an injured hand. Two of Rome's scores came in the second quarter and one in the last quarter, the score at the end of the game being 19 to 7. Two touchdowns were made by Spear and one by Helmer.



In the next game Cazenovia was favored to win from Rome. Cazenovia had beaten Utica 20 to 0, while Utica had beaten Rome 20 to 18. The Academy team, however, smashed this dope to pieces by beating Cazenovia 7 to 3. Cazenovia started the game off with an aerial attack only three of which were completed. No individual starred in this contest. It was the combined efforts of all the players which made this game turn out a victory for the Academy.

In the last game of the season, Rome's hard luck jinx came back. Christian Brothers of Syracuse won from Rome 7 to 6 on a fluke play. Syracuse's score came in the first half when Percival punted from behind Rome's goal post. The ball struck the crossbar and bounded back over the goal line, where one of the opposing team fell on it. C. B. A.'s punter easily kicked the goal after the touchdown. Rome's touchdown came in the last half when Spear ran back a punt. Rome failed to kick the goal and therefore lost the chance to tie the score.

Much credit is due Coach Keating for his wonderful ability in making a winning combination and Os. Sholtz, the manager, who made the season a financial success.

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## Basketball 1922-23

The basket ball season of 1922-3 was the most successful in the history of Rome Free Academy. The team was such a drawing card in sporting circles that it was able to pay all its expenses and put money in the Students' Association treasury.

When Coach Keating called for candidates, a large number of students responded and came out for the initial practice. Coach Keating had to cut the squad twice before he was able to work well with it on account of the size of the Y. M. C. A. gym.

The prospects of a wining combination were unusually bright. Miller, Havens, Spear, Percival and Lederfeind, all of whom had earned their letters the previous year, reported for this year's team. McCarthy, a star from up-state, also came out for the squad. Besides these players, all of last year's subs were present when practice began. After a week's hard practice on the gym, the team was in condition and ready to meet all comers.

Manager Barnard had arranged one of the hardest and longest schedules in the basket ball history of the Academy. The schedule called for 14 home games and 8 out-of-town. Many of the teams which we were to play were out of our class, but this did not discourage the team a bit.

On December 10, the season was opened. The R. F. A. alumni, composed of some of the fastest players in the city, were the victims of the fast gauntlet of the high school. The score being 26 to 18 for the Academy at the close of the game.

In the two following games the team had a little hard luck. They lost to Little Falls High School and the Morrisville Aggies.

By this time the squad had struck their stride and defeated Little Falls, Sherrill, Utica and Manlius. The Utica game was considered one of the best of the season. At this game the "Y" gym was packed.





BASKET BALL  
James, Keating, McCarthy, Lynch, Barnard  
Percival, Spear, Miller, Rienzo, Havens

PHOTO BY C. B. HOWLAND

COURTESY OF UTICA SATURDAY GLOBE



The Academy then went to Oneida to play against that city for the first time in three years. The team received poor treatment from the officials and were beaten, 21 to 31. The following day the Academy team stepped out of their class and went to Syracuse to play the freshmen of the University. The team put up a splendid fight against the stronger team, but were beaten.

The next two games against Oswego H. S. and Cazenovia added two more victories to the ever increasing list. After playing Oswego H. S. the Academy took on Oswego Normal. This game was lost in the last minutes of play, the score being 22 to 20.

The next five games against the Hamilton Frosh, Seegar's of Rome, Hamilton, H. S., Sherrill H. S. and Oswego Normal, all turned out to be victories for the Academy. Rome was justly revenged for her defeat at Oswego by the Normal team, the score at the end of the second Rome-Oswego game being 40 to 20 in favor of Rome.

The Academy team then journeyed to Utica. The team was weakened by the loss of Lederfeind, who had left school. He was considered one of the best guards in this part of the state. McCarthy was then put on the team. After one of the most thrilling games of the season, Utica nosed out the Academy team by the score of 29-32.

The season was very fittingly closed by the victories of the Rome team against their old rivals Oswego High and Oneida. The Rome team did everything but annihilate the Oneida boys. When the final curtain was drawn on the scene, the score was 27 to 14. It might be stated here that Miller, Spear and Percival had a regular field day and tossed in baskets from all angles. This victory was also due to the wonderful guarding abilities of Havens and McCarthy.

Capt. Miller and Spear were the high scorers of the season, but the season's success was due to the combined, unstinted efforts of the whole team. In all the Academy secured 618 points to their opponents' 511, winning 16 games out of the 22.







PHOTO BY UBELLE

Flanders, Outwater, Higby, Miller, Waller, Fuller.

### Girls' Basketball 1922-23

A far-sighted prophet looking way down through the years saw a little band of Sophomore girls closing their basket ball season of 1921-2 with nearly twice as many defeats as victories. The great prophet smiled to himself and in the ponderous book of knowledge that will last forever, he wrote, "If at first you don't succeed, try, try again."

And so the girls of R. F. A., taking this as their motto, launched upon their '22-3 season with nearly the same line-up as they had used in the rather unsuccessful year before. However, they were greatly strengthened by a new, experienced guard, who was one of the big factors which helped them in their victories this season.

The first game somewhat disheartened the ambitious players, because Sherrill handed them a 37-8 defeat on Rome's home court; but the very next night they redeemed themselves twice over by defeating the Ilion sexette at Ilion. After this victory the girls showed R. F. A. and Miss Parks, their coach, what they were really worth. Out of eleven games, they won six, lost four, and tied one.

The real value of the players is shown in their excellent team work and co-operation among themselves. No one player can be chosen as the best, but the whole team is one to make R. F. A. proud of them. The girls wish to thank Miss Parks and Mrs. Packard for their fine support and for the use of the Woman's Club gym. They also want to thank Mgr. Barnard of the boys' team, for his help and consideration in obtaining the Y. M. C. A. gym for several of the girls' games.

The players and their positions are as follows:

Right Guard .....	Miller (Captain)
Left Guard .....	Higby (Manager), Outwater
Jump Center .....	Fuller
Side Center .....	Waller, Loomis
Right Forward .....	Outwater, Helmer
Left Forward .....	Flanders

The total score for the R. F. A. girls' team was 223 against 190 for their opponents. And now that the season is over, the great prophet again opens the book of everlasting knowledge and writes, "Preseverance brings success."

G. A. F., '24.





BASE BALL

Keating, Connick, McCarthy, Waller, Parry, Gualtieri, Page  
Miller, Rienzo, Percival, Spear, James, Gardener, Wilson



## Base Ball 1923

As the "Annual" goes to press, the base ball season is just starting. On April 20, Coach Keating called for candidates, and about fifty turned out. Among them were Miller, Waller, Spear, Gualteri, James, Kauth, Percival, Havens, Erion and Rienzo of last year's squad. The chances for a successful season look good. The material is excellent and the fact that they have a good coach also makes the success of the team more assured.

If the students and faculty would only give base ball the backing that they do foot ball and basket ball, it would soon pay for itself. In previous years the teams have been a financial loss, due to the poor attendance. The students owe it to their school to back up their athletic teams.

The following is the schedule which has been arranged by Manager Connick:

- April 28—R. F. A. vs. Aviators (postponed on account of rain.)
- May 5—R. F. A. vs. Clinton, played here.  
9—R. F. A. vs. St. Aloysius.  
12—R. F. A. vs. Canastota, played here.  
19—R. F. A. vs. Manlius, at Manlius.  
23—R. F. A. vs. St. Aloysius.  
26—R. F. A. vs. Ilion, played here.
- June 2—R. F. A. vs. Little Falls, at Little Falls.  
5—R. F. A. vs. St. Aloysius.  
9—R. F. A. vs. U. F. A., at Utica.  
16—R. F. A. vs. Oneida, at Oneida.







# The Jester



## Things That Never Happen—

"Lut" Mumpton, when he wasn't trying to attract some girls attention.

Gill Williams when he had his hair combed.

"Mac" Percival with a good clean shave.

Prof. Cole using a comb and brush.

Miss Eysaman forgetting to give out an American History lesson.

Cheer Leader Seager being in a place where he ought to be.

—:—:—

"Dot" Loomis—"Why is Georgia Flanders so popular?"

Dorothy Seifert—"Because she asks a fellow a riddle and keeps him in the dark all night."

—:—:—

"Petey" Vanderpool—"Why is kissing a girl like opening a bottle of olives?"

"Sherlock" Phillips—"Got me."

"Petey"—"Well if you can get one, the rest will come easy."

—:—:—

C. Kalk—"We will now sing our monthly song."

"Red" Benner—"What's the title?"

C. Kalk—"A sock on the foot is worth two on the jaw."

—:—:—

T. Kahler—"Why does a chicken cross the road?"

C. Kalk—"Because a good looking fellow with a car is on the other side of the road."

—:—:—

Found!—A cuff button in the lobby. Owner may have the same by calling and leaving his shirt.

Jesse Shapiro—"Say, Wittmann, don't you know that you shouldn't chew gum in school?"

"Walt"—"I'm not chewing it in school. I'm chewing it in my mouth."

—:—:—

Eloise Williams—"Would a long stocking hold all you'd want for a birthday present?"

Marion Sumner—"No, my dear, but a pair of socks would."

—:—:—

Marion Williams—"What animal falls from the sky?"

Ernestine Seifert—"Rain, dear."

—:—:—

Scholz—"This fellow, Zellwager, tried to tell me that he has had the same automobile for five years and has never paid a cent for repairs on it; do you believe that?"

Carrier—"I do. I'm the man who did his repair work for him."

—:—:—

C. Spear and Dave Weiss floated on a raft for two days after a shipwreck.

On the second day—Dave—"I see a sail."

Carl—"Vat good does that do us? Ve ain't got no samples."

—:—:—

"Babe" Alder—"My sister sang a wonderful song last night."

Jack Farr—"What was the name of it?"

"Babe"—"Papa just joined the K. K. K. and swiped our last clean sheet."

—:—:—

Art Knight—"I have a hair-raising story."

Harold Relyea—"Tell it to Prof. Cole?"



Miss Meyer—"Then you have decided not to marry him to reform him?"

Miss Keough—"Such is my decision. If the Government can't reform him, what chance have I?"

—:—:—

Prof. Moe—"Mr. Newton, I'm to sick to do ticket duty; I've got a bad case of the itch."

Prof. Newton—"Excuse accepted. Secretary, just scratch that man out!"

—:—:—

W. Sturdevant—"Have you forgotten you owe me five dollars?"

Hank Huntington—"No, not yet. Give me time and I will."

—:—:—

Prof. Douglass—"I have a terrible toothache and want something to cure it?"

Prof. Cole—"You don't need any medicine. I had a toothache yesterday and I went home and my loving wife kised me and so consoled me that the pain soon passed away. Why don't you try the same?"

Prof. Douglass—"I think I will. Is your wife at home now?"

—:—:—

Jim Besley—"I'm studying book-keeping now."

"Red" James—"Huh! You don't need to study it. You kept a book of mine for three years and still have it."

—:—:—

Havens—"Prof., what's your opinion of exams?"

Whittemore—"Wonderful way to test your ability."

Havens—"That's right, last year it took me two weeks before I learned how to turn a page of a book with my toes."

—:—:—

Miss Mary Pendorf jazzed out to the cupboard,

To get her a pitcher of cream;  
A mouse on a platter just sat and  
looked at her,  
And all Mary did was to scream.

Mrs. Flanagan—"I gave you a nickle yesterday to be good and to-day you are just as bad as you can be."

"Tommy"—Yes, ma. I'm trying to show you that you got your money's worth yesterday.

—:—:—

Danthy Evans—"Can it be that you really love me? I know I'm not beautiful?"

McAdam—"But I care nothing for beauty."

Danthy—"Oh, indeed! So you do not hesitate to insult me already! Please consider our engagement at an end!"

—:—:—

Morris O'Connor—"What's the difference between a pint and a quart?"

Charlie Holtz—"A pint is what makes you happy; a quart's what makes you drunk."

—:—:—

#### Dedicated to Sid Slocum

He owned a handsome enclosed car,  
To ride in it was heaven.  
He ran across some broken glass—  
Bill \$14.97.

He took his GIRL downtown to  
shop,  
To save car fare was great;  
He jammed into one lamp post—  
Bill \$268.

He spent about all that he had,  
And then in anguish cried:  
"I'll put a mortgage on the garage  
And take just one more ride."

—:—:—

When all my thinks in vain are  
thunk,  
When all my winks in vain are  
wunk,  
What will save me from an awful  
flunk?

—:—:—

L. Gaheen—"You look cold,  
Lila, shall I take off my coat and  
put it around you?"

Lila Theeringer—"You may put  
your coat around me, but I don't  
see any reason for taking it off."



Trust everybody but cut the cards.

—:—:—

He who laughs last makes the most noise. z

—:—:—

Ten mills—one cent  
Ten cents—one dime  
Ten dimes—one dollar  
Ten dollars—one QUART  
ONE QUART—HEAVEN.

—:—:—

A little sofa, soft and neat—  
A little girl so nice and sweet—  
A little boy and glances meet—  
So fa—and farther.

—:—:—

Showers for the bride are simply a delicate illusion to the fact that she will reign.

—Gone Before.

—:—:—

Izzy Striefert wishes to announce through the Annual that his name in the future will be Sunbeam.

—:—:—

Earl Coleman to Alexander Bowman—"From the amount of tat-toeing on most of the sailor boys we see, it is a wonder Uncle Sam has not thought of saving on their rail transportation by sending them as second class printed matter."

—:—:—

Here's the story of John McGuire;  
Who ran down town with his pants on fire,

He ran to the doctor's and fainted with fright;

When the doctor told him his end was in sight.

### Key To Knowledge

On mules we find,  
Two legs we behind,  
Two legs we find before,  
We stand behind,  
Before we find,  
What the two behind be for.

—:—:—

Mrs. Graves used the old-fashioned way of measuring a yard by holding the goods up to her nose and stretching the piece at arms length. One day one of her pupils came up to her and said, "Mrs. Graves, smell this and see how long it is?"

—:—:—

Mr. Abbe—"So you want to marry my daughter. What are your prospects?"

—:—:—

Ernest Van Wagenen—"Well, sir, I have a wealthy bachelor uncle, sixty-five years old, who has just taken up aviation."

—:—:—

Mrs. Rothmund—"Wash your hands?"

Kline—"What's the use of washing my hands before going to school, Mother. I'm not one of those who is always raising them?"

—:—:—

### A Girl's Denial

"Diantha, Johnny tells me that when he went into the dining room last night, he saw Mr. McAdam with his arms around your waist."

"What a story, mother! Why, the gas was out."



### A Shakespearean Romance

The lovers were "Romeo and Juliet," and their courtship was like a "Midsummer's Night Dream." Her answer to his proposal was "As You Like It," and they were married on "The Twelfth Night," the ring being supplied by the "Merchant of Venice." "Anthony and Cleopatra" were best man and maid of honor, and the "Two Gentlemen of Verona" were the ushers. The reception was given by the "Merry Wives of Windsor." The couple lived in "Hamlet" and his chief occupation was the "Taming of the Shrew." Her disposition was like "The Tempest" and their first quarrel was over "Much Ado About Nothing." Their courtship proved to be "Love's Labor Lost" and their married life resembled "A Comedy of Errors." They gave each other "Measure for Measure"; but Julius Caesar brought about their reconciliation while their friends said "All's Well That Ends Well."

—:—:—

### DANGEROUS DAYS

With Mary Miles Mintner  
IN SEVEN PARTS

—:—:—

One London girl was so strong that she lifted 1,000 pounds out of a man's pocketbook.

—:—:—

Never look a blind pig in the eye.

### Say It With Music

You gave me your heart in "My Home Town." You remind me of My Mother, Till My Luck Comes Rolling Along. She's Got Hot Lips and She's Full of "Tricks." The "Sneak has "Two Wooden Shoes," and he told Georgette at Three O'Clock in the Morning that he had the "State Street Blues." Mr. Gallagher and Mr. Shean said "Oogie, Wa, Wa," to Mary Dear, and she said, "Gee, But I Hate to Go Home Alone. Who'll Take My Place, "'Neath the South Sea Moon?" I Love a Lassie, and Mother Machree will Breakfast in my Bed on Sunday Morning, with the "Kentucky Babe." I had a dream of a Beautiful Isle of Somewhere and we had "Little Sunshowers." The Lady of the Evening said "Papa, Papa, Tickle Me, I'm Carolina in the Morning. He May Be Your Man, But He Comes to See Me Sometimes and Stays Somewhere Thru the Night. When the Leaves Come Tumbling Down He Has the Lovelight in His Eyes." He Went to Chicago, and said When He Left, "Call Me Back Pal O' Mine," when I'm "Way Down Yonder in New Orleans." "I'm Homesick," so "I'll Be in My Dixie Home Again To-Morrow," to see "Honey Lou and Susie." When someone sang the "National Emblem," Kentucky Babe thought that she was "Nearer, My God, To Thee."

—:—:—

We suggest that the Flappers be called "Peppermint," because they are after a meal.

—The Boys.



Tony Lagatta (Peterman's Drug Store)—"What kind of a tooth brush do you want?"

N. Barnard—"Give me a big one, there's ten in our family."

—:—:—

Walt Wittman—"I'd swat that Imp. Striefert; but I'm afraid of being arrested."

"Smuts" Wells—"What for?"

Wittmann—"For cruelty to animals."

—:—:—

The ad ran: Hind's Honey and Almond Cream, guaranteed to keep the Chaps off.

"Oh," said Danthy, "I understand now. I'll never use it again."

—:—:—

Miss Seely (English Grammar)—"Now, take this sentence: Let the cow out of the lot." "What mood?"

Norman Lynch—"The cow."

—:—:—

"Jokes" Ulrich—"What's the difference between an apple and a pretty girl?"

"Driftwood" Erion—"Got me."

"Jokes"—"One you squeeze to get cider, the other you get 'side her to squeeze."

—:—:—

#### Terrible Accident To-Day

A negro got mad in a dice game and shot seven. A few minutes later he shot eleven. The victims were Big Dick and Little Joe from Borney.

—:—:—

Sign in the study hall: "If you expect to rate as a gentleman, don't expectorate on the floor?"

—:—:—

Joyce Fuller—"That's a hot looking hat your wearing."

Danthy Evans—"Why not. I got it at a fire-sale."

—:—:—

"Jack" Waterbury (golf enthusiast)—"Don't try to tell me these moth-eaten things are golf socks."

Wardwell (highly indignant)—"Certainly they are. Look at the eighteen holes."

#### Can You Imagine—

G. Flanders—Without her coat?

D. Bell—With bobbed hair?

A. Tritten—Without her gum?

C. Ackley—Without E. Domino?

D. Loomis—Not rolling her eyes?

M. Powers—With her hair straight?

M. Mooney—Without Sid Slocum?

D. Clarabut—Arriving at school on time?

N. Lynch—Without his hair parted in the middle?

S. Connick—Without his "R" sweater?

H. Relyea—Not going to church?

A. Nehf—Going to church?

D. Thomas—Without a sweater and skirt?

Miss Perrine—Without a smile?

Miss O'Donnell—Being six feet tall?

G. Helmer—Not talking to a girl?

G. Darlington—Without his hair greased?

D. Higham—Without Lyle Kingsley?

M. Percival—Without his tobacco?

D. Siefert—Without bobbed hair?

H. Ulrich—Without a stiff collar?

Flora Williams—Without her "tod-dle walk?"

E. Erion—With his mouth shut?

F. Outwater—Without her "bangs"?

—:—:—

"Red" Scully (poetically)—"My dear, is the pleasure of the next dance to be mine?"

Essie Miller (dryly)—"Yes, all of it."

Sid Slocum—"Would you scream if I kissed you?"

M. Mooney—"Well, I wouldn't want to frighten mother."

—:—:—

"Balls" McCarthy—"Dearest, would you accept a pet monkey?"

"Peg" Steer—"I'd have to ask father; this is so sudden."

—:—:—

Prof. Cole—(to Izzy Striefert)—"Can you recommend something to keep my hair in?"

Izzy—"Why most any candy or cigar box would do."



Doris Clarabut, writing with Danthy Evans in mind—"There's nothing I like better than to hike with an understanding friend."

Miss Seely (writing in margin)—"Have you ever read, 'Travels with a Donkey?'"

—:—:—

Prof. Keating—"The human anatomy is a wonderful bit of mechanism."

Prof. Newton—"How so?"

Prof. Keating—"I patted Reinzo on the back and it made his head swell."

—:—:—

Jim Beeswhacker—"I have royal blood in my veins."

Essie Miller—"How so?"

Jimmie—"Well, you see, when my father was a boy he was stung by a queen bee."

—:—:—

God made Satin, Satin made sin,  
God made a cubby hole and put  
Satin in,

Satan got mad and said he  
wouldn't stay,  
He's been acting like the devil ever  
since that day.

—:—:—

Daniel was a prophet, who wouldn't  
mind the king,  
And the king said that this was an  
awful thing,  
So he put him in a den with lions  
underneath,  
But Daniel was a dentist and pulled  
the lion's teeth.

—:—:—

Earl Erion (rushing in the depot  
to catch the 20th Century)—"Give  
me a round trip ticket?"

Ticket Agent—"Where to?"

"Driftwood" Erion—"B-B-B-  
Back here, you fool."

—:—:—

Mr. Shapiro—"Now, mine son,  
just turn the corner and follow  
your nose."

Jesse—"Oh, but Fadder, I'll get  
lost."

—:—:—

Some Junior Girls in school fol-  
low the fashions like a cat trails a  
fish wagon.

R. Harrington—"A fool can ask  
more questions than a wise man  
can answer."

C. Stooks—"That's why we  
flunk."

—:—:—

Charles Hicks—"Why, what's  
the matter with you, you look as if  
you'd been through a stone  
crusher."

Hubert Relyea—"Yea, that I  
have been. I've just come from  
Miss Hall's room, Latin I."

—:—:—

George Darlington—"What the  
lump on the back of your head?"

Walt Wittmann—"Oh, I had  
water on the brain and it came to a  
BOIL."

—:—:—

"Tip," Mumpton was demon-  
strating a Ford to a group of peo-  
ple and said, "You now see that  
this machine is turned by a crank  
—then he wondered why they all  
laughed."

—:—:—

"Granny" Helmer—"I bet you  
don't know what two fruits go  
good together."

"Chubby" Wilson—"Oh, yes, I  
do, a date with a peach."

—:—:—

"Louie" Zellwager—"Is bobbed  
hair very convenient?"

Ernest Carrier—"I should say  
so; the girl does not have to take  
so much care of her hair, and you  
do not have to take so much care  
of the girl."

—:—:—

Charles Singleton—"Married  
people are like the Irish."

John Bezold—"Yes, each be-  
lieves in Home Rule, but they  
cannot decide who shall be the  
Home Ruler."

—:—:—

S. Baker—"I'm sorry that my  
engagements prevent my attending  
your charity concert, but I shall be  
with you in spirit."

G. Darlington—"Splendid! And  
where would your spirit sit? We  
have tickets for one dollar, two dol-  
lars, and three dollars."



"Ted" Dickinson—"You can't always judge persons by their names."

"Bill" Bevitt—"Indeed?"

"Ted"—"For instance, one would think from the name that a grass widow was green."

—:—:—

Miss Aurand to Hank Huntington—"Why didn't you go to the office when I sent you?"

Hank—"I saw Mr. Newton."

The Teacher—"Yes, but you didn't speak to him."

—:—:—

### To-Day's Great Thought

By A. McAdam and C. Spear

Question—"If a cannibal eats his father's sister, what is he?"

Answer—"Ant-eater, dumb-bell."

Question—"If a cannibal eats his father and mother, what is he?"

Answer—"An orphan."

Question—"If a cannibal eats his wife's mother, what is he?"

Answer—"A gladiator."

—:—:—

Mrs. Nehf—"How is your boy getting along in school?"

Mrs. Vanderpool—"Ach! He is halfback in der football team and all the way back in his studies."

—:—:—

Miss Goss—"I didn't see you in church last Sunday."

Mr. James—"I don't doubt it, I took up the collection."

—:—:—

"Fog" Drake—"Words fail me, as he flunked his test."

—:—:—

David Weiss (in the store waiting on Parry)—"Capt. Parry, I would like to see some cheap skates?"

David—"Just a minute, I'll call the boss."

—:—:—

Percival—"It looks like England is going to have a lot of trouble with the Hibernic race."

Havens—"Yes, it's a shame these foreign countries can't run their track meets honestly."

Gretta Bowes—"I've got you down for a couple of tickets. We're getting up a little raffle for a poor old high school professor who is down and out."

Walt Wittmann—"No, thanks, no tickets for me. I wouldn't know what to do with the old boy if I won him."

—:—:—

Josephine Newton—"Papa said you had more money than brains."

Tony Tamburrino—"That's one on your father, I'm broke."

Josephine—"Yes, Papa added that you were."

—:—:—

Marian Powers—"So you're engaged. How did you ever do it?"

Othmer Scholz—"Oh, I acted like an awkward base ball player."

Marian Powers—"How's that?"

Ex-Manager—"Slipped on the diamond."

—:—:—

Miss Meyer (to the class)—"What is Westminster Abbey?"

Helmer—"Westminster Abbey is a college."

Miss Meyer—"Is that right, Mr. Seager?"

Seager—"No, it's a prison."

—:—:—

Briard Johnson—"I hear that the people are calling you King Tut."

"Don" Wells—"They are, why are they?"

Johnson—"Because you're such a mummy."

—:—:—

City Chap (Jokes Ulrich)—"Aw, that buttermilk was very nice, my dear. What payment do you expect for it?"

Country Maid (Ruby De Parma)—"Nothing, sir; we always feed it to the pigs."

—:—:—

Norman Barnard—"Mother, you have someone to do your washing for you, don't you?"

Mrs. Barnard—"Yes, son."

Norman—"Well, then, why can't I hire a boy to take my bath for me?"



Marian Adey—"Why do you always bring me flowers and nothing else?"

O's Scholz—"Well, I don't like the idea of you sharing my candy with other guys."

—:—:—

I kicked a skunk as I went by,  
The skunk was incensed, so was I.

—:—:—

Prof. Moe to Harold Clements—  
"I see you're early of late. You used to be behind before, but now you're first at last."

Wanted at Casey Bros.—

—:—:—

Two young women to keep the shoes from sticking their tongues out at the customers.

—:—:—

E. Fielding (translating French)  
Miss McFerran—"The word is 'blunt.'"

E. Fielding—"She was 'plump.'"  
—"She was—"

—:—:—

Harry June—"What makes the deuces wild?"

"Babe" Alder—"Oh, they're so far away from the queens."

—:—:—

David Northrup—"The closest race I ever saw was when one horse won over another horse by the wart on the end of its nose."

Myron Bailey—"The closest race I ever saw was when one car won over another car because of the thickness of an extra coat of paint."

—:—:—

John Bezold (when his English books were not to be found was heard to exclaim) "Gee, my Silas Marner must have eloped with my Lady of the Lake!"

—:—:—

I sang a song into the air,  
It fell to the earth most everywhere.

A million people angry grow.  
I sang it in the radio!

—:—:—

"Extra! Extra!" shouted the Junior, as he noticed two Seniors queening one girl.

"Jim" A—"You are a Beautiful Girl and I hope you think I am sincere."

Josephine N—"I can't help but think you are sincere when you talk like that."

—:—:—

Prof. Bigelow (in writing class)  
—"How do you make 'i's'?"

"Jim" Besley—"I don't know, ask some girl."

—:—:—

Lyle Kingsley—"Harrington is wrapped up in his new auto."

"Don" Wells—"When did the accident occur?"

—:—:—

"How did you ever get caught in that uncompromising position, Betty?"

"Well, he wanted to see what color my eyes were."

"That's harmless enough."

"Yes, but you know Wayne is so darned near-sighted."

—:—:—

Essie Miller—"How dare you address me, I don't know you from Adam?"

"Mac" Percival—"You ought to I'm dressed differently."

—:—:—

Gubbins—"My but Currie is getting round shouldered lately."

Rickard—"Too much study, I guess."

Gubbins—"Study, nothing. The trouble with him is he's kissing too many short girls."

—:—:—

Seager—"Prof. I haven't any paper or pencil."

Prof. Cole—"As usual, you're the best example of the human sponge in school."

—:—:—

Prof. Lumblad (to Dorothy Thomas in music class)—"What is the National Air of Italy?"

Dorothy—"Garlic."

—:—:—

Jessie Shapiro—"If you don't believe clothes make the man try going without them."

(His father runs a clothing store.)



Miss Aurand—"Dear me, I can't go to the Senior Dance. My trunks haven't come yet."

Miss Deutl—"But it isn't that kind of a dance."

—:—:—

Mrs. Newton—"Mr. Moe, won't you have some more pudding?"

Mr. Moe—"Oh, just a mouthful."

Mrs. Newton—"Josephine, fill up Mr. Moe's plate."

—:—:—

MacMaster—"Let's kiss and make up."

Miss O'Donnell—"If you're careful, we won't have to."

—:—:—

Sign on Lake's Clothing Store  
ABOUT TO RETIRE—

CLOTHES ONE-HALF OFF

—:—:—

Max House (to H. Kunz)—"A cross-eyed girl may be virtuous but she doesn't look straight."

—:—:—

Miss O'Donnell (speaking of the Trojan horse)—"What happened inside the horse?"

Wayne Sturdevant—"W-I don't know. I never used one."

—:—:—

"Marian"—"O's says he never kissed a single girl in all his life."

Mrs. Adey—"Mighty dangerous business."

—:—:—

Hank Lawton studied chemistry.

He studies it no more

For what he thought was H<sub>2</sub>O

Was H<sub>2</sub>SO<sub>4</sub>.

—:—:—

Stanley Dehimer—"Why is Miss Hall's room like a Ford car?"

Kline Rothmund—"Because it has a crank in front and lots of nuts in back."

—:—:—

Allen McAdam and Dathy Evans out riding—

Allen—"Please?"

Dathy—"Nope."

Allen—"Aw, please?"

Dathy—"No."

Allen—"Why not?"

Dathy—"Because I'd rather have you drive with two hands."

A little smile from boy and miss—

A little squeeze, a little kiss—

But that's all I dare tell of this—

So fa—farther!

—:—:—

Mrs. Adey—"Are you mamma's boy or papa's boy?"

O. Sholtz—"That's for the courts to decide."

—:—:—

"Dumbbell" Clark—"He's been to see me now three days running."

"Dot" Bell—"Well, he ought to be out of breath by this time."

—:—:—

### And How's This

(H. Huntington calls on Betty Prescott)

We sing a little song or two

And have a little chat,

We make a little candy fudge

And then I take my hat,

I hold her hand and say "Good Night"

As sweetly as I can:

Now, ain't that ahelluva evening,

For a great big healthy boy?

—:—:—

Miss Eysaman—"What was Sherman's idea of the war?"

Vesta Secor—"I don't know."

Miss Eysaman—"I thought you knew what Sherman thought was."

—:—:—

Miss Eysaman—"In what battle did General Wolfe, when hearing the victory cry said, 'I die happy?'"

Tony Lagatta—"I think it was his last one."

—:—:—

Art Knight—"If I should kiss you would you scream for help?"

Marie Stedman—"I certainly would if you required any."

—:—:—

E. Jones—"May I have a date to-night?"

May Hugeline—"But our lights are out of order."

Embury—"Have you dates for the rest of the week?"

—:—:—

Girls, don't get stuck up; even a hack looks good when it's painted.

—Author unknown.



Ira Egger—"Are there any advantages of having a wooden leg?"

L. Duggan—"Yes, you can keep your socks up with thumb tacks."

—:—:—

Jim Besley (at Cortland)—  
"Waiter, here's a half a dollar for you."

Waiter—"Thank you, sir. Did you want a table reserved?"

Beeswacker—"No, I'm coming back in a few minutes and I want you to say to the ladies I'm with, that all the tables are reserved."

—:—:—

"Ruby" De Parma—"What can a girl do that will make a horse go, a dog come, and a boy stay?"

Marian Adey—"I don't know."

"Ruby"—"I do. Make a noise like a kiss."

—:—:—

Wanted by J. Newton—"An information bureau."

—:—:—

A sign in Page's Lunch Room read thus:

DON'T DIVORCE YOUR WIFE  
BECAUSE SHE CAN'T COOK.  
EAT HERE AND KEEP HER  
FOR A PET.

—:—:—

Barber—"How did you get your moustasche into this condition? Guess I'll have to take it off."

Prof. Whittemore—"Oh, I tried to steal a kiss from a girl who was chewing gum."

—:—:—

R. Lake—"They say that the happiest marriages are those of opposite characteristics."

Jack Waterbury—"That's the reason why I am looking for a girl with money."

—:—:—

Land Owner to "Lut" Mumpton, fishing in a private trout stream.

Farmer—"Hey, thar, son, can't ye read?"

Mump—"Yes, sir."

Farmer—"Wal, don't ye see that sign over thar. It says no fishin' here."

Mump—"Well, it lies. I've caught seven already."

Clara Warcup—"I was going to tell you a joke, but I've changed my mind."

Emma Alleman—"Why did you change your mind?"

Clara—"I was afraid if your face lighted up the powder would burn."

—:—:—

Miss O'Donell, writing on the board in Cicero class—"Dear me, what ails me this morning, I don't seem to be able to make I's" (eyes).

—:—:—

Lyle Caldwell, (to his mother)—  
"Mother are there any liars in Heaven?"

Mrs. Caldwell—"Certainly not, Lyle, how could you think of such a thing?"

Lyle—"Well, mother, all I got to say is that it must be awful lonesome there with just God and George Washington."

—:—:—

Allen Baker—"They say that Harold Clements had the leading part in the play "Clarence."

T. Kahler—"Yes, he leads the blind man around the stage."

Miss McFerran—"Has anyone a question?"

Young Reylea—"Yes, what time is it?"

—:—:—

James Besley stood by the nineteenth hole;

His putter poised and his mouth drawn closed,

He waited with care for the ball to roll;

Into the cup and hole for a two,  
But alas! Such luck was not for Jim;

The ball rolled by and the chances were slim,

He muttered an oath and tore his hair;

But the hole stood there with a vacant stare.

—"Aged in the Wood."

—:—:—

Miss Aurand—"Give me a sentence with debate in it?"

Allen McAdam—"Max House went fishing without de bait."



There was a young maiden named  
"Flo,"

Whom a fellow took out to a show,  
He thought she was fast,  
Now his flag's at half-mast  
For sitting behind was her Beau.

—:—:—

#### **Dedicated To Those Who Use the Study Hall Until 4:30—**

If you don't feel just right  
If you can't sleep at night  
If you're restless and sigh  
And you don't know why  
If you can't smoke or drink  
If you feel on the blink  
If your heart doesn't beat  
If you've got cold feet  
If your head's in a whirl  
Why not marry the girl?

—:—:—

Beatrice Goldman—"You remember that you told me that you hunted tigers in West Africa? Well, I read that there are no tigers there."

The All-Knowing (Jesse Shapiro)—"Quite right, I killed them all."

—:—:—

Voice from dark parlor—"Oh, how cold your nose it."

Little Lloyd Northrup—"Gee, Pop, I bet Rover's in the parlor again."

—:—:—

#### **Overheard in the Corridors**

"It's no wonder you're such a sissy," said Leo Rees to Pat Grogan, "your Ma and Pa were married by a Justice of Peace."

"Well," answered Pat, "from the noise I hear coming from your house every time I pass, your Ma and Pa must have been married by the Secretary of War."

—:—:—

Customer—"I'll take a dozen of those eggs if you're sure they're fresh?"

J. McGarty—"Why, madam, if these eggs were any fresher they'd be impertinent."

—:—:—

#### **NEWS**

While New York sleeps  
From-November 7 to November 21

Prof. Cole to McAdam—"Correct, you're pretty good to-day; they must have missed you at the dance last night."

"Red" Flanagan—"Will you give me something for my head?"

"Izzy" Striefert—"I wouldn't take it as a gift."

—:—:—

"Flip" Outwater—"How many teachers are in the study hall, second period?"

"Granny" Helmer—"Too."

—:—:—

#### **Dedicated To a Frosh**

A green little boy,  
In a green little way,  
A green little apple devoured one day,

And the green little grasses now tenderly wave,  
O'er the green little apple boy's green little grave.

—:—:—

S. Drake—"Ma, if Harold was to eat tadpoles, would they give him a bass voice like frogs?"

Mrs. Drake—"Good gracious no. They'd kill him."

S. Drake—"Well, they didn't."

—:—:—

Tony Tamburrino—(answering a question in English III)—"I think it means the cattle out West."

Jesse Shapiro—"Not necessarily, there's a large number here."

—:—:—

News Item—There was a fire in the Jay Street School this morn—the fire department, the fire was confined to the first floor, which was completely burned to the ground, the upper floors remained untouched.

I kissed her in the moonlight,  
My head was in a whirl,  
My mouth and eyes were full of hair,  
My arms were full of girl.

—:—:—

It's a case of genuine love if he keeps his eye on the girl instead of the taximeter—Is this the case of R. D. P. & H. G. U.?



"Tuffy" Miller—"How do these love triangles usually end?"

Harris Spear—"Most of them turn into a wreck-tangle."

—:—:—

"Red" James—"Hello, old top, new car?"

"Sid" Slocum—"No! Old car, new top."

—:—:—

Eddie—"They say that love is the greatest thing in life. I wonder why, dear?"

Georgia—"You've got me."

—:—:—

W. Sturdevant—"Lend me a dollar for a week, old man?"

H. Huntington—"Who is the weak old man?"

—:—:—

E. Jones—"A kiss speaks volumes."

May Hugenine—"Are you collecting a library?"

—:—:—

Francis Waller—"Why is your nose in the middle of your face?"

Steve Zingerline—"Because it's a scenter."

—:—:—

Hank Kaut—"Did you hear about Reid—he got drowned in bed?"

"Fog" Drake—"You don't say! How was all that?"

Hank Kaut—"There was a hole in the mattress and he fell into the spring."

—:—:—

"Red" Puttock—"What would you call a man who falls in love with a widow by the name of Elizabeth, who has two children?"

George Bowers—"I would say a second hand Lizzie and two runabouts."

—:—:—

Though they had never met B-4  
What cause had she 2-care?  
She loved him 10-derly because  
He was a 1,000,000-air.

—:—:—

"Stan" Connick—"How is the best way to make a coat last?"

"Mac" Percival—"Make the pants first."

Marlow Abrams, discussing the particulars of the Senior Sleigh-ride.

Gladys Brown—"Did you hear what Marlow said last night on the way back?"

Doris Loomis—"Well, Marlow didn't say too much."

—:—:—

In Physics—Mr. Whittemore—"How is electricity transmitted?"

Seager—"Why-er."

Mr. Whiteemore—"Correct."

Mr. Whittemore—"How is electricity measured?"

Seager—"What, Sir?"

Mr. Whittemore—"Correct, you may sit down."

—:—:—

Bill Keating (Gym Instructor) to girls—"Lots of girls use dumbbells to get color in their cheeks."

"Dot" Loomis—"And lots of girls use color in their cheeks to get dumbbells."

—:—:—

Marian Powers—"There are only two men I really admire."

Rudey Valentino (Harold Relyea)—"Who's the other?"

—:—:—

Prof. Newton, while taking the attendance in the study hall—"Who's in the vacant seat back there?"

Norman Barnard—"C. Bennet."

—:—:—

In Physical Geography Class, 6th Period. "Red" Wood—"What would happen if you dam a waterfalls?"

Prof. Whittemore—"A 'torrent' would gush forth."

—:—:—

"Dot" Bell—"Suggested Dad buy her a new car."

"Red" James—"Auto-suggestion, I'd call it."

—:—:—

Doris Clarabut—"I was up before the faculty this morning."

Dathy Evans—"Tough luck, what did they say?"

Doris—"Why nothing, of course; they're glad to have me get up early."



**Poor Enough To Print**

Miss White—"What's 6 and 6?"

"Dutch" Harvey—"12."

Miss White—"Very good."

"Dutch"—"Good, nothing, it's perfect."

—:—:—

Art Knight—"Atkinson, which would you rather be, more crazy than you look or look more crazy than you are?"

Atkinson—"I'd rather look more crazy than I am."

A. Knight—"Impossible."

—:—:—

Miss O'Donnell, in Virgil class—"Miss Clarke, where does the review begin?"

"Kitty" Clarke—"At AENEAS tale."

—:—:—

Prof. Whittemore, in Physical Geography class—"I think if we all stick to Portland Cement, we won't go far astray."

—:—:—

"How" Kessler—"Why is a woman like an envelope?"

"Dave" Northrup—"Because you have to lick her to make her shut up."

—:—:—

Prof. Newton (to Bobby McAdam)—"Are you any relation to Allen McAdam?"

"Bobby"—"Sh-h-h- yes, but don't tell anybody."

—:—:—

"Driftwood" Erion (in Oneida Hospital)—"I could listen to your voice until I die"—HE DID.

—:—:—

This was found on a card Ruth Plunkett sent on Christmas to Dick Cary:

"This greeting I send thee from depths of my heart,  
My love goeth with thee wherever thou art."

—:—:—

Caroline Horin—"I knocked my exams cold."

Doris Blue—"How did you do that?"

Caroline Horin—"Got zero."

Miss Adey—"Is this your father's signature?"

Izzy Striefert—"As near as I can get it."

—:—:—

A. Mooney—"I was shocked by the story in last month's Cosmopolitan."

C. Towsley—"Were you?"

A. Mooney—"Yes, and it was worse the third time I read it."

—:—:—

**The Little Devil**

Prof. Moe was about to take an examination for life insurance.

Physician—"You don't dissipate, do you? Not a fast liver are you?"

Prof. hesitated a moment, looked a bit frightened, then replied in a small piping voice, "I sometimes chew a little gum."

—:—:—

Dave Weiss to Harris Spear—"What did Helen Aurand say when you turned out the lights and kissed her?"

Harris—"She said that she felt as if she never wanted to see my face again."

—:—:—

"Disgustus Benedict to Mr. Hurley at the Stanwix Hall—"Has Mike Howe registered here?"

Mr. Hurley—"What do you think this is, a cow stable?"

—:—:—

Idora Edwards—"Sir, this salmon smells."

Stan Connick (in Bradts)—"Impossible! He's dead."

—:—:—

**LESSON EXCUSE**

By

Chike Havens

I was absent.

I took the wrong assignment.

I didn't study that far.

I lost my book.

I didn't have time.

I studied the lesson, but I've forgotten it.

I didn't know what the lesson was.

I forgot to study it.

Some one borrowed my book.



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October 20	—Utica Free Academy	----- Utica
October 27	—Herkimer High School	----- Rome
November 3	—North High School (Syracuse)	----- Rome
November 10	—Oswego Normal School	----- Oswego
November 17	—Vocational High School (Syracuse)	----- Rome
November 24	—Oneida High School (Pending)	-----

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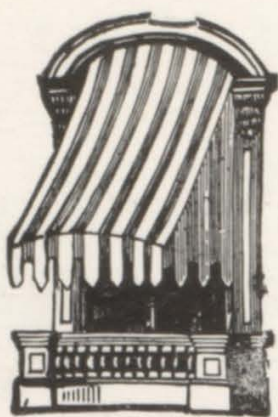
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